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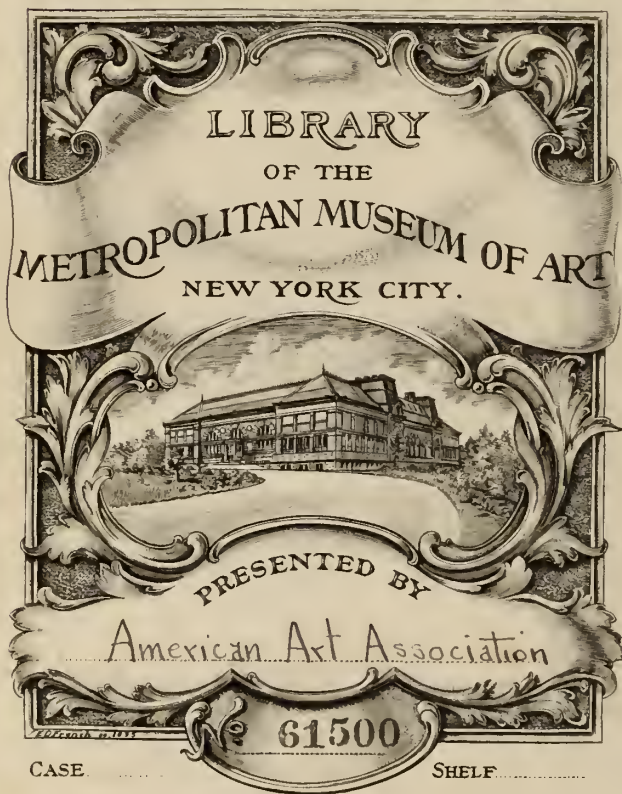
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American art association. See catalogues.

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EXHIBITION AND SALE  
ON THE PREMISES  
7 East 73rd Street  
New York

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FREE PUBLIC EXHIBITION

Sunday and Monday, January 6 & 7  
from 9 a.m. to 5 p.m.

UNRESTRICTED PUBLIC SALE

Tuesday and Wednesday, January 8 & 9  
at 10 a.m. and 2 p.m. Each Day



SALES CONDUCTED BY  
Messrs. O. Bernet, H. H. Parke & H. E. Russell, Jr.  
American Art Association • Inc  
MANAGERS

1929



THE PULITZER RESIDENCE

*Life*

FINE FURNITURE , BRONZES  
IMPORTANT TAPESTRIES  
EUROPEAN PORCELAINS  
OBJECTS OF ART

THE COLLECTION OF  
THE LATE JOSEPH PULITZER AND  
THE LATE KATE DAVIS PULITZER

*Sold by Order of*  
THE EXECUTORS



UNDER MANAGEMENT OF THE  
**American Art Association**  
INCORPORATED  
New York

1929

Q. 1/30/30  
valued May 2/10/30

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*Auctioneers*

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# CATALOGUE



## FOREWORD

THE Pulitzer collection of objects of art, etc. comprises the furnishings of the residence at 7 East 73d Street, New York. This magnificent house just east of Fifth Avenue is a well known architectural feature of the section, exhibiting an elegant Renaissance façade with superimposed pilasters of the Classic Orders, surmounted by a balustraded attic story. The interior is no less imposing, the apartments and spacious salons forming a veritable museum of the decorative arts and an appropriate setting for the objects offered for sale.

The first, second and third sessions will be conducted in the grand salon and comprise the smaller decorative objects of art and vertu, *mobilier*, marble and bronze statuary, faience, porcelain and fabrics. From these groups attention is directed to the important garniture of Meissen King's porcelain [Nos. 289 to 295], of the "*Saxe au point*" period, modeled after Watteauesque designs and decorated in delicate colors; two bronzes [Nos. 327 and 328], by Frederic Remington, portraying in his facile manner realistic equestrian groups, and other statuettes and groups by the well known bronzists, C. Kauba, Eli Harvey, F. Barbedienne, G. E. Bissell, H. M. Shrady, Muller, Fremiet, Bartholdi and Roulleau. During the second session three important tapestries will be offered—the Aubusson tapestry [No. 349] depicting *Les Cueilleurs de Roseaux*, and the three fine Flemish Renaissance tapestry portions of the music gallery [Nos. 350 and 351]; also the important bronze and *cuivre doré* mantel garnitures [Nos. 387 and 389], by Eugène Bagués and Ed. Bertrand, respectively, and an inlaid tulipwood *secrétaire* mounted in *cuivre doré* [No. 392], a charming example of the French eighteenth century *ébénisterie* by the master craftsman Maurice-Bernard Evalde.

The objects of the fourth session will be sold from the various rooms throughout the house. The grand salon, lighted by two crystal chandeliers and with its painted and parcel-gilded *boiserie*, forms an ideal interior for the two commodes which flank the entrance on the north wall, one in *acajou marqueterie* mounted in *cuivre doré* [No. 700], in the manner of Riesener, the other in *acajou, plaqué* with porcelain [No. 704] after the well known model in the Musée du Louvre by Guillaume Beneman. The south wall is occupied by four lofty French windows before which are silhouetted the allegorical figures representing the four seasons, by Stella, and in the centre is the *pendule* richly mounted in *cuivre doré*, after Martin Carlin and Gouthière.

The east wall of the music gallery is paneled with the important Gobelin tapestry, after the cartoon of Charles le Brun, and presents a superb vista in perspective viewed between the marble columns from the balustrade of the wide staircase.

The ground floor drawing room, hung and paneled with rose-crimson damask, contains the Louis Seize carved and gilded salon suite [No. 731] covered in beautiful eighteenth century Aubusson tapestry, the yacaranda commode [No. 730], executed by the *maître ébéniste* Antoine Criaerd, and centring the west wall, beneath an arched mirror, the elaborately carved and gilded console [No. 733].

The luxurious ensemble is completed by the numerous *canapés*, state chairs, *bergères* and *fauteuils* in the French seventeenth and eighteenth century taste, covered in rich brocades, damasks and velvets, library and salon tables, tapestry screens, porcelains, etc., enhanced by the beauty of the many hangings in Genoese crimson velvet with deep soft pile, appliqué-embroidered to designs of the period.

SHIRLEY FALCKE



# FIRST SESSION

Tuesday Morning, January 8, 1929 at 10 O'clock

*Catalogue Numbers 1 to 195 Inclusive*

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## MISCELLANEOUS SMALL OBJECTS

3. —  
1. TWELVE ASSORTED CANDLE SHADES

5. —  
2. TWELVE EMBROIDERED SILK CANDLE SHADES  
Ivory silk embroidered with flowers and leafage.

3. —  
3. TWELVE TAN SILK CANDLE SHADES

4. —  
4. ELEVEN TAN SILK CANDLE SHADES  
Similar to the preceding.

2. —  
5. TEN ASSORTED APPLIQUÉ GOLD-EMBROIDERED  
SILK CANDLE SHADES

5. —  
6. TWO PAINTED PARCHMENT AND LEATHER CANDLE SHADES  
AND AN ENAMEL TABLE BELL

The shades decorated in the Raphaelesque manner; the electric bell of amethystine enamel, with gold and gilded copper mounts.

4. —  
7. FOUR DECORATED WHITE PARCHMENT LAMP SHADES

5. —  
8. THREE TORTOISE SHELL OBJECTS

Comprising locket, pendant and hair ornament. In dark shell, carved and monogrammed.

20. —  
9. PAIR ENGLISH SILVER ASH TRAYS  
Oblong, on ball feet; crested.

*Length, 4 inches*

2. — { 79 — 12 <sup>11</sup> shades  
73  
4. — 7C — 36 "  
7. — { 78 — 24 "  
7E

10. INLAID ONYX ASH TRAY, MOUNTED IN SILVER *Asprey, London*  
Oval, rimmed in silver. *Length, 5 inches*

10.—

11. TWO ENAMEL SNUFF BOXES

22.50 [A] Square box with hinged cover. Inscribed underfoot, Lille, and dated 1767. [B] With gilded mounts. Mark underfoot, F.

22.—

12. SILVER AND ENAMEL PATCH BOX

5.— Fan-shaped with hinged cover; decorated with enameled scrollings.

5.—

13. FRENCH INLAID TORTOISE SHELL AND ENAMEL BOUDOIR CLOCK, MOUNTED IN GILDED SILVER

30.— In the form of a bracket clock, the sides and domed top of inlaid tortoise shell, the front enameled with a pastoral scene and inset with circular dial; on four lion supports; chandelier finial. *Height, 5 inches*

30.—

14. TEN JAPANESE CARVED IVORY NETSUKES

30.— Various carved figure groups, grotesques and animals.

30.—

15. TWO MISCELLANEOUS OBJECTS

42.— 50 [A] Carved ivory figure of an elephant as receptacle. [Liner missing.] [B] Amethyst-tinted glass bowl mounted in *cuivre doré*.

42.—

16. ENAMEL SOUVENIR SPOON AND REPOUSSÉ SILVER BOX

15.— The oval box *repoussé* with angel masks.

15.—

17. REPOUSSÉ SILVER SUGAR BOWL AND CREAMER

15.—

18. THREE ASSORTED OBJECTS

25.— [A] Glass vase mounted in sterling silver, by Black, Starr & Frost, New York. [B] Glass vase mounted in English silver. [C] *Repoussé* silver chamber candlestick.

25.—

19. VERNIS MARTIN IVORY CIGARETTE BOX AND CASE

8.5.— Oblong box with hinged cover, decorated with a flower market scene animated with figures in eighteenth century costumes. The ivory and leather case decorated on both sides with Pateresque pastorales.

8.5.—

27.50 — 199 — 6 Pcs. of Bronze.

27.50 — 193 — 7 " " Silver

7.50 — 190 — 7 Ornaments

## 20. DECORATED LEATHER AND ROOTWOOD CIGARETTE BOX

7.50 Rectangular box, the hinged cover in leather lacquered with a Persian design. *Length, 8 inches*

## 21. SET OF THREE CUT GLASS DECANTERS

30 Hobnail cut. [One chipped at lip.] *Height, 9¾ inches*

## 22. TWO CIGARETTE BOXES

30 [A] Amboyna wood. [B] Polychromed harewood. *Lengths, 6¾ and 7 inches*

## 23. SILVER INKSTAND

*Louis XV Style*

32 Modeled with rocaille-rococo leafage and arranged with two covered wells flanking a shell. *Length, 7½ inches*

## 24. CHINESE LACQUER CIGARETTE BOX

12.50 Of crimson lacquer, the cover with inset white jade shou medallion.

## 25. PERSIAN GOLD-DAMASCENED EWER

15. *Height, 11½ inches*

## 26. SET OF FOUR REPOUSSÉS STERLING SILVER TOILET BOTTLES

50 *Louis XV Style*

Bell-shape with tall neck, *repoussé* with rocaille-rococo scrollings. Three from Tiffany & Co., New York; one of English silver. Monogrammed, two dated 1895. *Heights, 7¾ inches*

## 27. WALNUT WRITING CASE

2.50 The hinged cover with inscribed cartouche. *Height, 6 inches; length, 13½ inches*

## 28. STUCCO BUST

7.50 Bust-length figure of a gentleman with curled peruke, cravat and double-breasted jacket; ebonized plinth. *Height, 13 inches*

## 29. BRASS STATIONERY RACK

7.50 With two handles, modeled in relief with a Louis Quatorze design. *Length, 15 inches*

## 30. BRISTOL GOLD-DECORATED GREEN GLASS VASE

*XIX Century*

22.50 Ovoidal body with trumpet neck and round foot. *Height, 11½ inches*

31. JAPANESE BRONZE DRAGON CLOCK

10.— Scaly dragons entwined about a circular drum clock.

Height, 14 inches

32. TOOLED ROSE LEATHER DESK SET

10 — Comprising stationery box, blotter case, blotter and pen-tray.

33. JAPANESE RED AND GOLD LACQUER COVERED BOX

10 — Oblong box with slightly domed top, decorated with *japonaiserie* figures in landscape.

Length, 19½ inches

34. ANTIQUE ROSEWOOD CASKET INLAID WITH MOTHER OF PEARL

17.5 — Rectangular box with hinged cover, elaborately inlaid in mother of pearl with butterflies and phoenixes, etc., amidst delicate foliations.

Height, 7 inches; length, 15 inches

35. TERRA COTTA STATUETTE

A. Itasse

65 — Well modeled figure of a putto seated with legs crossed, one arm extended.

Height, 14 inches

36. VENETIAN TOOLED LEATHER PHOTOGRAPH FRAME

7.50 — Upright frame tooled with leaf motives and with armorial escutcheons at the corners. With lithograph of Saint Barbara.

Height, 16 inches; width, 9 inches

37. PAIR CARVED AND POLYCHROMED TABLE LAMPS

20 — Balustered shaft, on massive foot carved with heraldic shields; polychromed. Parchment shade. Fitted for electricity.

Height, 25 inches

38. TOOLED LEATHER BLOTTER CASE

Cartier & Co., Paris

— Brown leather tooled with an armorial cartouche.

Length, 15½ inches

39. THREE ORIENTAL KNIVES AND TWO SHEATHS

10 — Two knives with curved blades and ivory handles carved with figures; one with straight blade and ivory handle. One sheath of silver, the other silver plate, *repoussé* with foliations and other motives.

40. INDO-PERSIAN TULWAR AND JADE-HANDLED KNIFE

25 — With curved blades, the tulwar with wood handle.

Lengths of blades, 14 and 24½ inches

## 41. THREE PISTOLS

*Persian, XVII-XVIII Century*

30. [A] A brace of holster pistols, mounted in *repoussé* silver and damascened in gold. [B] Pistol mounted in silver, with *niello* decoration.

## 42. PAIR POLE AXES

58. The lunette blades engraved with foliations.

## 43. TOLE CANDELABRUM

12. Slender shaft with three silhouetted archaic animal figures; arranged with four candle *bobèches*. Fitted for electricity. Height, 29 inches

## 44. JAPANESE CLUB-SHAPED VASE, MOUNTED AS TABLE LAMP

30. *Jaspé* green vase. With embroidered blue silk shade, fringed. Fitted for electricity. Height, 29 inches

## RUGS

## 45. THREE LEOPARD SKIN FOOT WARMERS

## 46. MOUNTED SKIN OF A TIGER CUB

## 47. TWO WHITE BEARSKIN RUGS

## 48. TWO BLACK BEARSKIN RUGS

7.50 Differing sizes.

## 49. TIGER SKIN RUG

19. With mask.

## 50. WHITE POLAR BEARSKIN RUG

20. With mask and paws.

## 51. WHITE POLAR BEARSKIN RUG

15. With mask and paws.

CUSHIONS, DAMASKS & BROCADES, Etc.

52. EARLY AMERICAN NEEDLEPOINT BELL-PULL

Worked on a black ground with voluted leafage and blossoms.

Length, 69 inches; width, 5½ inches

53. FOUR ASSORTED TEXTILE OBJECTS

[A] Embroidered ivory satin runner with gold lace ends. [B] Gold- and silk-embroidered ivory silk valance. [C] Gold-embroidered rose silk shaped cover. [D] Green Shantung table runner, the ends bordered with silk embroidery [worn].

54. FOUR TAFFETAS SILK CUSHIONS

Assorted colors.

55. TWO CUSHIONS

[A] Oval, of crimson silk, the top *appliqué* with embroidered linen and lace. [B] Circular, of rose silk.

56. PAIR GREEN BROCATELLE-DAMASK CUSHIONS

Square, in forest-green floral brocatelle-damask.

57. THREE CRIMSON FLORAL DAMASK CUSHIONS

Square, of rose-crimson satin, *damassé* to a Louis Quatorze floral design; corded.

58. CHINESE GOLD BROCADE CUSHION

Gold ground, brocaded in gold threads and colored silks with phoenixes and dragons.

59. THREE CUSHIONS, EMBROIDERED LINEN COVER AND  
FOUR LINEN AND LACE DOILIES

Two cushions covered in lace, the third in brocatelle; the doilies in various designs.

60. THREE CUSHIONS

Oblong; one in crimson and gold brocade, one in lace, the third in ivory floral brocade.



## 61. CHINESE GOLD- AND SILK-EMBROIDERED CUSHION

32.58 Terra cotta ground embroidered in gold, blue, yellow and ivory silks with imperial dragons amidst cloud scrolls; trimmed with gold lace and fringed.

## 62. SILK-EMBROIDERED CUSHION

32.58 Square, embroidered in green and rose floss silks with formalized leafage; bordered in gold lace.

## 63. GOLD- AND SILK-EMBROIDERED DAMASK CUSHION

37.58 Ivory floral damask with *appliqué* embroidery developing a Florentine floral design; fringed.

## 64. EMBROIDERED AND PAINTED SILK CUSHION

32.58 Cerulean-blue silk embroidered with detached nosegays of flowers, centering an *appliqué* medallion of painted silk bordered with silver leaves; trimmed with a silver cord fringe.

## 65. THREE WINDOW-SEAT CUSHIONS, UPHOLSTERED IN GENOESE CRIMSON VELVET

7.50 Two shaped, the third oblong.

## 66. PAIR CRIMSON BROCATELLE-DAMASK CUSHIONS

40. Square, of rose-crimson silk *damassé* to a Regence design; paneled with self-color galloon.

## 67. PAIR CRIMSON BROCATELLE-DAMASK CUSHIONS

45. Similar to the preceding.

## 68. PAIR CRIMSON VELVET CUSHIONS

25. Square, paneled with self-color galloon and edged with a particolored cord.

## 69. PAIR CRIMSON VELVET CUSHIONS

15. Similar to the preceding with slight variation in color.

## 70. CANARY-YELLOW FLORAL LAMPAS TABLE COVER

75. Lined and interlined, and trimmed with a cord fringe.

6 feet 4 inches square

71. TWO CRIMSON FLORAL DAMASK HANGINGS

40.— Of differing sizes, the larger reversible. Crimson satin, *damassé* with foliations to a Régence design. Both interlined.

Length, 6 feet 8 inches; width, 6 feet 2 inches

Length, 3 feet 6 inches; width, 3 feet 11 inches

72. PAIR CRIMSON VELVET PORTIÈRES

15.— Lined and interlined. [Faded.]

Length, 7 feet 6 inches; width, 3 feet 8 inches

73. CRETONNE COVERLET

30.— Ecru ground printed in brilliant colors with branches of chrysanthemums and perched exotic birds. Lined and interlined.

Length, 7 feet 8 inches; width, 6 feet 8 inches

74. SILVER BROCADE COPE

Venetian, Louis XV Period

75.— Ivory damask brocaded in silver with an allover floral design; banded in gold galloon. [Pieced.]

Length, 9 feet; depth, 4 feet 3 inches

FAIENCE AND PORCELAINS

75. THREE ASH TRAYS

8.— Two Crown Staffordshire, decorated on a black ground with *chinoiserie* motives in red and gold [one repaired]. The third of Paris *bleu du roi* porcelain.

76. ASSORTED LOT OF PARIS PORCELAIN

5.— Comprising bowl, three cups and thirteen saucers, and one dish; transfer decoration. [Several cracked.]

77. THREE STAFFORDSHIRE FIGURINES

12.— [A] Youth standing by a flowering shrub. [B] and [C] Yokels seated on chairs.

Heights, 7 and 4¾ inches

78. TWO DECORATED PORCELAIN GROUPS

18.— [A] Two *japonaiserie* figures standing by a mortar. [B] *Chinoiserie* figure mounted in *cuivre doré* as incense burner.

Heights, 6½ inches

## 79. FAMILLE ROSE GROUP

Figure of an attendant standing by a horse.

*Height, 6 inches*

## 80. TWO LOWESTOFT PORCELAIN BOWLS AND ONE PLATE

*XVIII Century*

The large bowl decorated with foliations; the smaller bowl and plate with American heraldic devices. [Repaired.]

*Diameters, 7½ and 6 inches*

## 81. TWO MISCELLANEOUS OBJECTS

[A] Three-color *Fu* dog statuette; [damaged]. [B] Cucumber-green two-handled vase.*Heights, 6¾ and 7½ inches*

## 82. TWO DECORATED PORCELAIN OBJECTS, MOUNTED IN SILVER

[A] Saucer mounted in silver with support holding cup. [B] Cup mounted in silver as ash tray.

## 83. LUSTRED POTTERY VASE, MOUNTED IN SILVER

*Art nouveau* form, with two silver handles.*Height, 8½ inches*

## 84. PAIR WEDGWOOD BLACK BASALT COVERED URNS

Ovoid urn modeled with festooned rams' masks.

*Height, 9½ inches*

## 85. THREE FAÏENCE VASES

Two-handled vase modeled with cherries, and a pair of cylindrical vases.

*Heights, 8½ and 15 inches*

## 86. TWO DRESDEN DECORATED PORCELAIN TRAYS

[A] Serpentine oval, painted with a *fête pastorale*, enriched with gilding; on four scrolled feet. [B] Painted with a rose spray on a white ground.*Lengths, 10 and 10½ inches*

## 87. TWO FLAMBÉ VASES, MOUNTED IN SILVER

One oviform, the other bottle-form; mounted in *repoussé* silver. [Neck of one restored.]*Heights, 9½ and 10 inches*

## 88. THREE DECORATED PORCELAIN OBJECTS

Decorated *rose pompadour* porcelain covered vase, Sèvres style, and two decorated turquoise-blue porcelain vases. [Slight chips.]*Heights, 5 to 11½ inches*

- 12.50 89. FOUR WHITE PORCELAIN STATUETTES *Capo di Monte Style*  
Representing the Four Seasons. [Two damaged.]

*Approximate heights, 8½ inches*

25. 90. DECORATED PORCELAIN CLOCK *Merle, Paris*

Seated figure of a lady leaning upon a drum clock; oblong base.

*Height, 12½ inches; width, 9½ inches*

30. 91. WEDGWOOD SERVICE

Comprising two oval and three circular platters, two covered vegetable dishes, twenty-four lunate salad dishes, forty-two dinner plates and sixteen breakfast plates, in cream-white ware.

15. 92. CUCUMBER-GREEN TWO-HANDLED JAR *XVIII Century*

Oviform with two strap-scrolled handles; invested with a deep green mottled glaze.

*Height, 14 inches*

- 17.50 93. CUCUMBER-GREEN TWO-HANDLED JAR *XVIII Century*

Similar to the preceding, with variation in form and glaze.

*Height, 13 inches*

20. 94. DECORATED PORCELAIN MANTEL CLOCK

*Jacob Petit; Louis Philippe Period*

Scrolled cartouche-shape, modeled with leafage; glazed black, the leafage reserved in white, enriched with gilding. Plinth to match.

*Total height, 19 inches; width, 13 inches*

30. 95. WHITE PORCELAIN TWO-HANDLED VASE, MOUNTED AS LAMP

Balustered vase with two floral branch handles. Rose silk shade, fringed. Fitted for electricity.

*Height, 22 inches*

20. 96. IMARI PORCELAIN VASE

Oviform with incurvate neck, decorated on a grayish blue ground with squirming dragons in pursuit of the elusive jewel; the neck with *ju-i* form lappets painted red, blue and gold.

*Height, 23 inches*

- 17.50 97. PARCEL-GILDED TERRA COTTA POTICHE

Ovoid with domed cover, decorated in relief with leafy branches and flying phoenixes.

*Height, 25 inches*

## 98. GOLD-DECORATED FAÏENCE GROUP, MOUNTED AS LAMP

*Tiffany & Co., New York*

22. 50. The shaft composed of three bacchic infants addorsed, supporting compressed globular lamp. Glazed cream-white, enriched with gilding. Gold net and pink silk shade, fringed. Fitted for electricity.

*Height, 34 inches*

## 99. VIENNA BISQUE AND GOLD-DECORATED PORCELAIN CENTREPIECE

55. Four semi-draped female figures surrounding a classic column, which supports a gadrooned bowl with latticed rim; on circular tiered plinth enriched with gold leafage. [Slight restorations.] Beehive mark in underglaze blue.

*Total height, 35½ inches*

## BRONZE STATUETTES &amp; GROUPS

## 100. BRONZE MASK MOUNTED AS PAPER WEIGHT

750. Laureled head of a Roman emperor; Siena marble base.

*Length, 3½ inches*

## 101. BRONZE BIRD STATUETTE

*J. Poupplet*

17. 50. Figure of a swan, on oblong base.

*Height, 4 inches*

## 101A. BRONZE ARGENTÉ STATUETTE

*L. Kley*

50. Nude putto holding a water jar; circular base.

*Height, 6 inches*

## 102. BRONZE TRIPOD

*After the Antique*

13. Circular bowl supported in a tripod modeled with rams' masks; triangular base.

*Height, 6½ inches*

## 103. BRONZE STATUETTE

*After the Antique*

5. VENUS WITH GOLDEN BRACELETS. Standing figure about to release a bracelet from her left ankle; circular base. Green patina.

*Height, 6¾ inches*

## 104. BRONZE STATUETTE

*After the Antique*

12. THE THORN EXTRACTOR. Nude youth seated with his left leg across his right knee, extracting a thorn from the sole of his foot; oblong base.

*Total height, 7½ inches*

105. THREE BRONZES

- 22.50 [A] Statuette of a dancer, signed, J. M. Korbel. [B] Lion couchant.  
[C] Racehorse leaping a hurdle.

106. BRONZE BUST

- 50 Female figure in *décolletage*. Height, 10½ inches

12.107. TWO BRONZES

- [A] Gilded bronze male bust, on cylindrical plinth. [B] Winged sphinx-like figure. Heights, 8½ inches and 11 inches

108. BRONZE ANIMAL GROUP

*Inscribed, Barye*

- 85 STAG, DOE AND HINDS. Well modeled figure of a stag, a doe and two hinds squatting around him. Cast by F. Barbedienne.  
Height, 7 inches; length, 10¾ inches

109. BRONZE ARGENTÉ STATUETTE

*A. Gréven*

- 10 Standing figure of a young girl holding a basket under her right arm; circular base. Height, 10½ inches

110. BRONZE ANIMAL STATUETTE

*Inscribed, Barye*

- 30 A LION. With bushy mane, depicted walking to the left; green patina. Height, 7 inches; length, 10 inches

111. PAIR BRONZE STATUETTES, MOUNTED AS CANDLESTICKS

- 25 Elongated male figure supporting candle *bobèche*; domed round foot. Height, 10½ inches

112. JAPANESE BRONZE KORO

- 10.5 Flattened globular, golden bronze bowl with two dragonesque handles; on three short feet. Perforated domed teakwood cover and stand. Height, 11½ inches; diameter, 9 inches

113. TWO BRONZE STATUETTES

*Paul Richer*

- 3 [A] THE SOWER. [B] THE WOODCUTTER. Heights, 11½ and 12 inches

114. BRONZE STATUETTE

*Chapu*

- 40 Kneeling female figure; on circular base. Inscribed, F. Barbedienne. Height, 12½ inches



## 115. BRONZE STATUETTE

*Gelie Martine*

17.50 THE FISHERBOY. Figure of a smiling youth wearing a sun hat and trunks, and holding a net and a basket of fish. Height, 15½ inches

## 116. BRONZ STATUETTE

*After the Antique*

4.5 DANCING FAUN. Reproduction of the Pompeian model. Green patina. Square plinth. Height, 16 inches

## 117. FRAMED BRONZE PLAQUE

1.5 Circular plaque modeled in *bas-relief* with the head of a young girl in profile to the right. Ebonized frame. Total, 16½ inches square

## 118. JAPANESE BRONZE VASE

2 Pyriform, molded in relief with branches of *mei* blossoms and water plants. Sealmark underfoot. Height, 16½ inches

## 119. BRONZE AND SCULPTURED MARBLE FOUNTAIN HEAD

*F. Seeboeck, Rome, 1901*

4.6 Semi-circular marble parapet with leonic fountain source, by which a young girl stoops. Height, 16 inches; length, 18½ inches

## 120. BRONZE BUST.

*Salv. Albano*

1.5 ETHIOPIAN HEAD. With curly hair, wearing bead necklace; circular plinth. Height, 20 inches

## 121. BRONZE CANDELABRUM

*Italian Renaissance Style*

5.50 Tapered fluted shaft emitted from four mascarons addorsed, and supporting three upcurved arms with *bobêches*; on grotesque tripod terminating in claws. [Central *bobêche* missing.] Height, 20½ inches

## 122. BRONZE BUST

*I. Bar*

5.5 NAPOLEON BONAPARTE. Bust-length figure facing the observer, in tricorne hat and great-coat. *Brèche violette* marble plinth with *cuivre doré* eagles at the corners. Height, 21 inches

## 123. BRONZE ANIMAL STATUE

*H. M. Shrady*

17.40 A BISON. Realistically modeled figure of the massive beast walking upon a rocky mound. Inscribed: Copyright 1900, Theodore B. Starr. Height, 23 inches; length, 23 inches

124. BRONZE STATUETTE

*After the Antique*

40. WINGED VICTORY. Portrayed poised upon a globe on her left foot, the right arm raised. Green patina. Siena marble plinth. Reproduction of the well-known Pompeian *Nike*. Total height, 28½ inches

125. BRONZE STATUETTE

*P. Aubé*

75. DANTE. Standing figure of the famous poet, in long cloak, a human mask modeled at his feet. Inscribed, Thebaut Frères, Fondateur, Paris. Height, 32½ inches

126. BRONZE BUST

*Italian, XVIII Century*

45. Life-size head and shoulders of a bearded gentleman wearing a draped toga; on green Verona marble plinth. Height, 32 inches

127. BRONZE STATUETTE

40. Erect figure symbolizing Liberty. Cast by F. Barbedienne. Signature indecipherable. Height, 38 inches

## DECORATIVE FURNITURE

128. PAIR CUIVRE DORÉ CHENETS

*Louis XVI Style*

30. Square base, supporting covered urn flanked by flaming urns. Height, 11½ inches

129. JAPANESE DECORATED LACQUER TEA TRAY

10. Oblong two-handled tray, decorated with birds and foliations on a black ground. Length, 26 inches; width, 14½ inches

130. REPOUSSÉ COPPER UMBRELLA STAND

30. 131. REPOUSSÉ COPPER WOOD BOX Height, 21 inches; length, 24 inches

132. PAIR CUIVRE DORÉ ANDIRONS AND WIRE MESH FIRE SCREEN

17.50. 133. PAIR WROUGHT IRON ANDIRONS, WIRE MESH FIRE SCREEN AND SET OF FIRE TOOLS

## 134. DECORATED BLACK LACQUER CANDLESTAND

Circular tilting-top, on balustered shaft and tripod base.

*Height, 19½ inches; diameter, 15 inches*

## 135. WALNUT OCCASIONAL TABLE

Serpentined oblong, tilting tray-top; on balustered support and stretched legs.

*Height, 22½ inches; width, 21 inches*

## 136. RED AND GOLD LACQUER CANDLESTAND

Circular top inset with plate glass; balustered shaft and tripod legs. Lacquered sealing-wax-red and decorated with *chinoiserie* figures in slight gold relief.*Height, 25 inches; diameter, 14 inches*

## 137. INLAID MAHOGANY SIDE TABLE

*Sheraton Style*Fitted with one drawer, on tapered square legs. *Height, 28½ inches*138. PAIR BRASS AND WROUGHT IRON ANDIRONS, WIRE MESH  
FIRE SCREEN, AND WROUGHT IRON FIRE BASKET

The andirons with faceted baluster shafts and globular finials.

*Screen: Height, 33½ inches; length, 48½ inches**Andirons: Height, 29½ inches*

## 139. CUIVRE DORÉ CANDELABRUM

With two branches for lights; silk shade. Fitted for electricity.

*Height, 24 inches*

## 140. BLACK AND GOLD LACQUER TILTING-TOP CANDLESTAND

Circular top, on balustered shaft and tripod legs. Decorated in slight gold relief.

*Height, 21½ inches; diameter, 16 inches*

## 141. MAHOGANY OCCASIONAL TABLE, MOUNTED IN BRASS

Octagonal tilting top rimmed in brass; supported on ladder structure with semi-octagonal leaf; bar feet.

*Height, 30 inches; diameter, 18 inches*

## 142. INLAID MAHOGANY OCCASIONAL TABLE, AND CAKE STAND

*Heights, 27½ and 34 inches*

## 143. ARMCHAIR IN TAUPE FIGURED VELOURS

144. TWO SIDE CHAIRS

35. [A] Painted and parcel-gilded, with rush-woven seat; loose seat cushion in floral needlepoint. [B] With open horse-shoe back and cabriole legs, the "stitched up" seat in floral needlepoint.

145. BLACK AND GOLD LAQUÉ BRIDGE TABLE

32. 50. Square top in black *moiré* silk; on adjustable square legs *laqués* black and gold. Height, 27½ inches; top, 33 inches square

146. UPHOLSTERED ARMCHAIR

3. Covered in a maroon silk-woven fabric; tapered square legs.

147. PAIR CUIVRE DORÉ CANDLESTICKS  
MOUNTED AS TABLE LAMPS

20. Tapered round shaft, arranged with adjustable pink silk shade. Fitted for electricity. Height, 23 inches

148. CARVED AND GILDED VITRINE TABLE

50. Rectangular leaf-carved and glazed top, supported on four angular box-stretchered legs. Height, 29 inches; top, 23 by 9 inches

149. TWO INLAID MAHOGANY TABLES

Sheraton Style

15. Oblong tops, on tapered square legs.

Heights, 26 and 28 inches; widths, 20 and 28 inches

150. MAHOGANY ROCKING ARMCHAIR

American, XIX Century

17. 50. Incurved back, seat and the armpads in floral brocade.

151. MAHOGANY TEA TABLE

15. Circular, with shelf-stretcher.

Height, 24 inches; diameter, 25½ inches

152. CARVED ROSEWOOD ROCKING ARMCHAIR

American, XIX Century

20. The arms carved with grotesque animal masks. Brown loose seat cushion.

153. CARVED AND PARCEL-GILDED WALNUT SWAN JARDINIÈRE

[Liner missing.]

27. 50. Height, 29 inches; length, 35 inches

## 154. INLAID FRUITWOOD PETITE COMMODE

*Louis XVI Style*

180 Oval with galleried marble top, the underframing fitted with three small drawers; on tapered square legs. The drawer-fronts inlaid to a ~~parquetierie~~ design.

Height, 31 inches; width, 17½ inches

## 155. LAMPAS CARVED AND PARCEL-GILDED OAK FIRE SCREEN

*French XVIII Century Style*

120 Upright frame with inset panel of canary-yellow floral lampas.

Height, 47½ inches; width, 26 inches

## 156. OAK GATE-LEG TABLE

30 With two drop-leaves; on spirally twisted legs and two gates.

Height, 26½ inches; length extended, 28 inches

## 157. GREEN ONYX MANTEL GARNITURE

*MOUNTED IN CUIVRE DORÉ**Tiffany & Co., New York*

40 Comprising clock and pair of candelabra. [Clock damaged.]

Clock: Height, 17½ inches; width, 11 inches

Candelabra: Height, 19½ inches

## 158. TWO COLLAPSIBLE CARD-TABLES

5 One in green, the other in rose silk damask.

## 159. RED LACQUER MAH JONG TABLE

5 Black *moiré* silk top, collapsible legs.

Height, 30 inches; top, 36 inches square

## 160. SET OF SIX CARVED OAK SIDE CHAIRS

48 Upright *canné* back and seat, on fluted round legs. Loose back and seat cushion in crimson brocatelle-damask. [One chair with panel seat; one with *canné* seat damaged.]

## 161. ROSEWOOD OCCASIONAL TABLE

5 Oblong molded top, on canalated round legs with shelf-stretcher.

Height, 27½ inches; width, 15½ inches

## 162. CARVED AND GILDED VITRINE TABLE

*Louis XVI Style*

75 Circular glazed and hinged top opening to velvet-lined interior; on canalated and infloretted stretchered legs.

Height, 29 inches; diameter, 27 inches

163. INLAID MAHOGANY CABINET, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

75. Arranged with one cupboard door inlaid with floral marqueterie.  
*Height, 38½ inches; width, 22 inches*

164. DAMASK, CARVED AND PARCEL-GILDED OAK ARMCHAIR

30. Back, seat and armpads in greenish-yellow floral damask; on leaf-carved, X-stretchered legs.

165. SHERATON INLAID MAHOGANY DROP-LEAF TABLE *Circa 1790*

30. Oval top with two rule-jointed drop-leaves; underframing with one drawer, on four slightly curule legs.  
*Height, 27 inches; length extended, 35 inches*

166. FRENCH CUIVRE DORÉ AND CUT  
CRYSTAL GLASS LUSTRE CHANDELIER

80. Balustered shaft with six upcurved branches, festooned with chains of diamond- and pear-shaped lustres.  
*Height, 27 inches*

167. MARBLE AND CUIVRE DORÉ CANDELABRUM *Louis XV Style*

50. The shaft composed of three putti supporting between them three upcurving branches for lights. Filet lace shade. Fitted for electricity.  
*Height, 34 inches*

168. MAHOGANY BOOKCASE

15. Rectangular with glazed door, on short square legs.  
*Height, 53 inches; width, 23 inches*

169. TWO MAHOGANY CANDLESTANDS

15. With balustered shafts and tripod legs. *Heights, 27 and 21 inches*

170. NEEDLEPOINT AND CARVED WALNUT FIRE SCREEN

80. Cartouche-shape frame inset with panel of floral *petit point*; leaf-carved arched supports.  
*Height, 36 inches; width, 21½ inches*

171. BRONZE AND CUIVRE DORÉ MANTEL GARNITURE

170. *Louis XVI Style*  
Comprising annular pendule and pair of candelabra. The pendule urn-shaped, with kneeling classical figure as time indicator. The candelabra of entwined cornucopiae enclosing seated classical figures.  
*Clock: Height, 10 inches*  
*Candelabra: Height, 7½ inches*







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172. BROCADE CARVED AND GILDED FIRE SCREEN *Louis XVI Style*

17.50  
Arched frame inset with panel of silk floral brocade, enclosed within columnar pilasters; arched end supports.

Height,  $46\frac{1}{2}$  inches; width, 26 inches

## 173. MAHOGANY COMB-BACK WINDSOR ARMCHAIR

15.  
Horse-shoe back with comb superstructure; stretched legs.

## 174. BRONZE DORÉ AND MARBLE MANTEL GARNITURE

*Ardavani, Paris*

210  
Comprising pendule and pair candelabra. The starry blue spherical clock supported by two gracefully draped bacchantes, a cherub at their feet; oval white marble plinth. The candelabrum composed of the dancing figure of an amorino supporting a naturalistic branch of roses emitting five floral *bobêches* for candles; circular white marble plinth.

Clock: Height,  $21\frac{3}{4}$  inches; width,  $11\frac{1}{2}$  inches

Candelabra: Height, 21 inches

[See illustration]

## 175. NEEDLEPOINT CARVED AND EBONIZED FIRE SCREEN

25.  
Rectangular frame, inset with adjustable panel of *gros point* needlework developing Eastern figures in landscape.

Height, 41 inches; width, 30 inches

176. CARVED AND GILDED FIRE SCREEN, IN SEVENTEENTH CENTURY FLORENTINE SILVER AND SILK EMBROIDERY

170. Rectangular frame crested with a jardinière of flowers and scrolled leafage, inset with panel of ivory silk richly embroidered with scrolling strap leafage and blossoms, enclosing an *appliqué* presentation of the Resurrection of Our Lord. Height, 47 inches; width, 27½ inches

[See illustration]

177. CARVED OAK CENTRE TABLE *French XVIII Century Style*

175. Serpentine top with one drawer; carved underframing and cabriole legs. Height, 30½ inches; width, 21 inches

178. CARVED OAK ARMCHAIR AND SIDE CHAIR, IN PRINTED LINEN

*Louis XIV Style*

55. Upright canted back and the seat in *écru* linen printed to a crewel-work design; open leaf-carved arms; stretchered legs.

179. UPHOLSTERED ARMCHAIR

Covered in printed floral linen.

180. PAIR INLAID MAHOGANY OPEN BOOKCASES

*Sheraton Style*

45. On short tapering square legs. Approximate: Height, 53 inches; width, 24 inches

181. BROCADE CARVED AND GILDED THREE-FOLD SCREEN

50. Serpentine upright frames, inset with beveled glass above panels of ivory silk brocade. Height, 54 inches; width extended, 53½ inches

182. LACQUER POLE SCREEN

*Jennens and Bettridge*

15. Slender round shaft, balustered in section, supporting a cartouche-shaped panel lacquered in polychrome with exotic birds in landscape. Height, 56 inches; width of panel, 16½ inches

183. TWO INLAID MAHOGANY BOOKCASES

*Sheraton Style*

[A] With cupboard door. [Glass missing.] [B] Open.

35. Heights, 43½ and 48 inches; widths, 24 inches



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184. CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR

*Chippendale Style*

35.— Open back with graceful vase splat; "stitched up" seat in brown leather, on cabriole legs with claw-and-ball feet.

185. MAHOGANY VITRINE

*Sheraton Style*

30.— Rectangular glazed cabinet with swell-front cupboard door opening to mirrored interior. Height, 53½ inches; width, 26½ inches

186. CHAISE LONGUE IN GREEN SATIN-STRIPED MOIRÉ SILK

42.50.— On turned round legs. Height, 29 inches; length, 70 inches

187. ARMCHAIR IN GREEN SATIN-STRIPED MOIRÉ SILK

To match the preceding.

188. BROCADE CARVED AND GILDED THREE-FOLD SCREEN

*Louis XV Style*

32.50.— Rocaille-rococo molded upright frames, inset with beveled glass above panels of blue silk floral brocade.

Height, 62½ inches; width extended, 52½ inches

189. CRIMSON BROCATELLE-DAMASK THREE-FOLD SCREEN *Régence Style*

75.— Rectangular panels covered on both sides with rose-crimson silk, damassés with jardinières of flowers between canopied and strap-scrrolled cartouches. Height, 6 feet; length extended, 6 feet

190. CARVED AND LAQUÉ FAUTEUIL

*Louis XV Style*

22.50.— With *cannés* back, wings and seat; *appliqué* back panel and loose seat cushion in silk floral brocade.

191. LOUIS XVI CARVED AND GILDED WING FAUTEUIL  
IN ROSE SILK BROCADE

17.50.— Arched tapered back with small wings, open arms, fluted and quilled round legs; covered in rose silk, brocaded with festoons of flowers and trophies. [Legs restored.]

192. WROUGHT IRON FLOOR LAMP

17.50.— Adjustable shaft with spiral molding; scrolled tripod base. Parchment shade. Fitted for electricity. Height, 64 inches

## 193. POLYCHROMED METAL FLOOR LAMP

15. Slender shaft, leaved in section, on round foot. Decorated black parchment shade. Fitted for electricity. Height, 68½ inches

## 194. TOILE DE JOUY THREE-FOLD SCREEN

After J. B. Huet

60. Serpentine-arched panels covered on both sides with *toile de Jouy* printed on an écru ground in shades of gray-blue with a repeated oval vignette of mythological figures in landscape, alternating with cherubs, festooned jardinières and other motives.

Height, 6 feet 7½ inches; length extended, 8 feet 9 inches

## 195. APPLIQUÉ-EMBROIDERED GREEN VELVET THREE-FOLD SCREEN

Louis XIV Style

65. Serpentine-arched upright folds, appliqué-embroidered in green satin outlined in silk and gold *cordonnets*, to a Louis Quatorze design.

Height, 7 feet; width extended, 7 feet

[END OF FIRST SESSION]





## SECOND SESSION

Tuesday, January 8, 1929 at 2 O'clock

*Catalogue Numbers 196 to 409 Inclusive*

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### MINERAL CARVINGS, OBJECTS OF VERTU

196. JADE AND MOTHER OF PEARL DESK SET

10. — Comprising carved green and white jade pen holder, white jade paper cutter, and mother of pearl seal mounted in gold.

197. GOLD LOCKET SET WITH TURQUOISES

15. — Back inscribed: W. R. Obit June 20, 1837.

198. CARVED MUTTON-FAT JADE FIGURINE

2. — Reclining figure of a youth, entwined with a lotus branch.

*Length, 2½ inches*

199. CARVED IVORY SNUFF BOTTLE

*Tao Kuang*

17.5 — Flattened flask-shape, carved in a *lei wên* ground with dragons in pursuit of the elusive jewel. Seal mark underfoot.

200. CARVED ROCK CRYSTAL CABINET FIGURINE

30. — Well modeled elephant.

*Height, 2½ inches*

201. CARVED MUTTON-FAT JADE FIGURINE

9. — Squatting figure of Kuan-yin.

*Height, 2¼ inches*

202. TWO CHINESE MUSTARD-YELLOW PORCELAIN  
BOWLS, AND ONE COVER

*Ch'ien-lung*

10. — Quadrilateral bell-form, one with cover; invested with a *truité* mustard-yellow glaze. Teakwood stands. [One with corner chipped.]

*Height, 2¾ inches*

203. ENAMEL CUP MOUNTED IN GILDED SILVER

20. Ovoidal cup in ruby enamel, with gilded silver caryatid handle and festooned rim. *Diameter, 2¾ inches*

204. CARVED AMBER LIBATION CUP

*K'ang-hsi*

22. With branch handle, and carved in relief with blossoms; of deep cloudy amber. Teakwood stand. *Height, 1½ inches*

205. CARVED MUTTON-FAT JADE SNUFF BOTTLE

*Ch'ien-lung*

5. In the form of a citron symbolizing the Hand of Buddha.

206. FUKIEN PORCELAIN CUP, MOUNTED IN SILVER AS ASH TRAY

10. Trumpet-shaped cup modeled in relief with flying *fêng-huangs*; mounted in engraved silver. *Height, 2¾ inches*

207. SPINACH-GREEN JADE LIBATION CUP

4.5. MOUNTED IN CHISELED GOLD

Hemispherical cup of mottled green jade, mounted with festooned gold rim and foot, and with serpent-form handle. *Diameter, 2¾ inches*

208. AGATE ASH TRAY

20. Double shell-form; of softly polished brownish gray agate. *Length, 2¾ inches*

209. BATTERSEA ENAMEL ETUI

*XVIII Century*

3. With hinged cover and seven fittings; decorated on a white ground within leaf-scrolled reserves with classical landscapes; gilded mounts. *Length, 3½ inches*

210. TWO CARVED IVORY OBJECTS

[A] *Etui*-form snuff box, carved with trophies and leafage. [B] Parasol handle carved in relief with hunting scenes. *Lengths, 3½ and 4¾ inches*

211. MUTTON-FAT JADE SNUFF BOTTLE

*Ch'ien-lung*

1.5. Quadrilateral, of softly polished jade. With green jade stopper. [See illustration on page opposite]



CATALOGUE NO. 213



CATALOGUE NOS. 211-212

212. CARVED AGATE SNUFF BOTTLE

Slightly flattened globular bottle, carved with mythological deities in landscape; of softly polished grayish agate, shading in areas to a dark brown.

[See illustration above]

213. FEI-TS'UI JADE ORNAMENT

In the form of a sampan in sail, animated with figures. Teakwood stand.

*Length, 4½ inches*

[See illustration above]

214. CARVED MUTTON-FAT JADE ORNAMENT

In the form of a river boat, a small figure at the helm. [Imperfect.]  
Has stand. *Length, 3½ inches*

15.50

215. TWO FAMILLE ROSE COUPES, MOUNTED AS ASH TRAYS

Ovoidal bowl on spreading round foot. Decorated in the *famille rose* enamels with peonies and Shou medallions. Mounted in silver as ash tray. *Approximate heights, 3½ inches*

30.50

216. CARVED BLUE AGATE MINIATURE KORO

Globular with two dragonesque and ring handles, the cover with *kylin* finial; on three short legs. Of grayish blue mottled agate with soft polish. Teakwood stand. *Height, 3½ inches*

32.50

217. PAIR JAPANESE EGG-SHELL PORCELAIN COUPES *XVIII Century*

Ovoid body on round foot, decorated with *japonaiserie* figures, the interior closely inscribed in caligraphic characters; enriched with gilding. [One repaired.] *Height, 4¼ inches*

5.50

218. PAIR SAN TS'AI SWEETMEAT DISHES *K'ang-hsi*

Pentagonal, decorated on a green and yellow ground with branches of *mei*. [One repaired.] *Length, 4 inches*

5.50

219. TWO CANTON ENAMEL SWEETMEAT DISHES

Square, enameled in rose, green and violet. *4½ inches square*

7.50

220. BLANC DE CHINE CABINET VASE *Ch'ien-lung*

Cucumber-form, of thin porcelain invested with a pure flour-white glaze. [Slight crack.] Teakwood stand. *Height, 4 inches*

17.50

Collection of the Hon. Mrs. Alfred Anson

221. MINIATURE PAINTING ON IVORY

Head of a man with long hair and beard.

4.50





228

229

226

227

CATALOGUE NOS. 226-229

## 222. TWO MINIATURE PAINTINGS ON IVORY

12. — [A] Bust-length portrait of a lady; inlaid tortoise shell frame. [B] Head and shoulders portrait of a gentleman in crimson skull cap. [Damaged.]

## 223. MINIATURE PAINTING ON IVORY

22. — 50 Portrait of a lady with powdered hair, wearing blue bodice, painted at bust-length.

## 224. ENAMEL MINIATURE PORTRAIT

*D. Frainet, 1776*

15. — Portrait of a bewigged gentleman in white jabot and tan jacket.

## 225. ENAMEL MINIATURE PORTRAIT

*French, XVIII Century*

12. — 30 Bust-length figure of a gentleman with long brown hair.

## 226. MINIATURE PAINTING OF A GENTLEMAN

*Signed, Velle*

4. — Bust-length figure in blue jacket. Back monogrammed.

[See illustration]

## 227. MINIATURE PAINTING

30 Portrait of a lady in feathered hat and blue gown. Monogrammed on back: FN.

[See illustration]

## 228. ENAMEL MINIATURE PORTRAIT

*French, XVIII Century*

35. — Portrait of a lady in three-quarter profile to the right, wearing canary-yellow *décolletage*. Signed with the initials, GS, and dated 1734[?]. Gold frame, the back monogrammed.

[See illustration]

## 229. MINIATURE PAINTING, IN GOLD FRAME INSET WITH PEARLS

*XVIII Century*

40. — Portrait of a gentleman in half profile to the left, wearing white cravat and blue jacket; gold frame inset with half-pearls.

[See illustration]





- 290- 230. NAPOLEONIC PRESENTATION JEWELED WATCH RING  
ON CUIVRE DORÉ AND LAPIS LAZULI STAND *Empire Period*  
Oval setting rimmed with brilliants, enclosing minute watch; interior of  
gold ring inscribed: NAPOLÉON À MARÉCHAL BERTHIER, 1810. The  
festooned *cuivre doré* tripod stand with the repeated laureled initial N,  
on lapis lazuli plinth.

[See illustration]

231. CARVED RHINOCEROS HORN AS FLOWER HOLDER *Ch'ien-lung*  
Carved with pine trees.

232. CARVED MUTTON-FAT JADE FLOWER HOLDER

In the form of two conjoined bamboo branches; of softly polished mutton-fat jade. *Height, 4½ inches*

233. CARVED MUTTON-FAT JADE GROUP, AS COVERED VASE

Figure of a bird with its young amidst water plants; of softly polished mutton-fat jade. Teakwood stand. *Height, 4¾ inches*

234. CARVED ROCK CRYSTAL PAPERWEIGHT

Oval, carved in high relief with two dragons centring the precious jewel. *Length, 4 inches*

235. PAIR CARVED GREEN AVENTURINE MINIATURE VASES

Quadrilateral bulbous body with tall neck, carved with *ju-i* form lap-pets. *Height, 4½ inches*

236. JADE PLANT

Small cylindrical bowl emitting a flowering plant with lanceolate leaves. Of spinach-green jade, the blossoms in rose quartz. *Height, 5½ inches*

237. PAIR FUKIEN PORCELAIN ANIMAL STATUETTES *Ch'ien-lung*

Figure of a *Fu* lion seated upon its haunches; rectangular plinth. *Height, 5¾ inches*

238. PAIR SILVER AND MINERAL BUSTS OF ROMAN EMPERORS

[A] TITUS. The head modeled in carnelian. [B] VITELLIUS. The head modeled in aventurine. On gilded *piédouches* and black marble plinths. *Heights, 6 inches*

239. CARVED JADE BIRD GROUP

Two cranes perched by flowering lotus branches. Of softly polished white jade, shading in areas to emerald. *Height, 6 inches*

240. ROCK CRYSTAL ORNAMENT

Carved in the form of a mound, an ape at the summit.

*Height, 5 inches*

241. FEI-TS'UI JADE BIRD STATUETTE

Figure of a mandarin duck holding a flowering lotus branch in its beak. Of grayish white jade with emerald areas. Teakwood stand.

*Height, 6 inches; length, 8¼ inches*

[See illustration]

242. CARVED ROSE QUARTZ FLOWER HOLDER

Carved in the form of a peony with surrounding buds. Teakwood stand.

*Height, 3½ inches; length, 5 inches*

[See illustration]

243. CARVED ROCK CRYSTAL FLOWER BOWL

*Ch'ien-lung*

Compressed globular bowl, carved in high and undercut relief with branches of foliage and two perched birds. Teakwood stand.

*Length, 5¾ inches*



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CATALOGUE NOS. 241-242-251

244. CARVED WHITE JADE TRAY

Flattened lotus leaf, carved in relief with a frog. Teakwood stand.  
*Length, 6½ inches*

245. CARVED SMOKED CRYSTAL BIRD GROUP

Two well modeled birds standing by a flowering branch; of softly polished smoked crystal. Teakwood stand.  
*Height, 6¼ inches; width, 6 inches*

246. FUKIEN PORCELAIN STATUETTE, MOUNTED IN CUIVRE DORÉ

*Ch'ien-lung*

SHOU LAO. Figure of the deity of Longevity, standing upon rocky base, holding the staff and peach; invested with a pure white crackled glaze.  
*Height, 7¾ inches*

247. CLOISONNÉ ENAMEL AND JADE PLANT

Flanged jardinière in turquoise-blue cloisonné enamel emitting flowering plant, the leaves in deep green jade, the petals in white jade.  
*Height, 8 inches*

248. GILDED SILVER AND CRYSTAL RELIQUAIRE

*Renaissance Style*

Rectangular receptacle inset with faceted crystals and surmounted by a crystal crucifix.  
*Height, 8 inches*

249. ENAMELED GROUP ON ROCK CRYSTAL BASE AS PAPERWEIGHT

Depicting the metamorphosis of Daphne, Cupid at her side. Circular rock crystal base.  
*Height, 9 inches*

250. TWO CARVED WHITE JADE SCEPTRES

Carved and reticulated with emblems of good fortune, one mounted in gold. [Repaired.] On ebonized stands.  
*Lengths, 11¾ and 12½ inches*

251. CARVED ROCK CRYSTAL COVERED VASE, MOUNTED AS LAMP

Bronze-form with two loop handles and domed cover with *kylin* finial. The body carved with squirming dragons amidst cloud scrolls. Fitted for electricity.  
*Height, 12 inches*

[See illustration on page 47]

252. SPINACH-GREEN JADE PAPER KNIFE *Length, 13¼ inches*

253. SOAPSTONE BIRD GROUP, MOUNTED AS LAMP  
The shaft composed of two storks addorsed; on round foot. With painted shade. Fitted for electricity. *Total height, 15½ inches*

254. TORTOISE SHELL AND EMBROIDERED SILK FAN  
The brown silk foil embroidered with foliations. *Length, 10½ inches*

255. LOUIS XV GOLD-DECORATED MOTHER OF PEARL  
AND HAND-PAINTED FAN *French, XVIII Century*  
The staves and guards *ajourés* and decorated in gold. The chicken-skin foil painted in gouache with presentation of a mythological scene.  
*Length, 11½ inches*

## FAIENCE, PORCELAINS AND OTHER OBJECTS

256. SET OF FOUR MEISSEN DECORATED PORCELAIN  
SALT CELLARS AND SPOONS *After 1780*  
Leaf-shape with branch handle, decorated in relief with blossoms, the interior painted with figures in landscape and blossoms reserved on a white ground.

257. PAIR MEISSEN PORCELAIN SALT CELLARS *XVIII Century*  
Oval bowl supported by sheathed female bust; cruciform base. Of white porcelain, the bowl painted with sprays of flowers.  
*Height, 3¼ inches*

258. DRESDEN DECORATED PORCELAIN GROUP  
A youth with a spaniel; on rocky base. *Height, 6 inches*

259. TWO DECORATED PORCELAIN OBJECTS  
[A] *Kylin* glazed green, blue and *rouge de fer*. [B] Bottle in the form of a duck, glazed blue and aubergine. *Heights, 4½ and 8½ inches*

260. FRENCH DECORATED PORCELAIN GROUP  
Standing figure of a young mother holding her child, a crib at her feet; leaning over the balustrade at her side is a gallant. Glazed in fine colors. Gold anchor mark. *Height, 7½ inches*

261. PARIS DECORATED PORCELAIN GROUP

27.50 LOVE'S MESSAGE. Seated upon a bench is a young shepherdess in eighteenth century crinoline costume; at her side is a cupid and another whispers in her ear. Glazed in fine colors. Mark underfoot: Crossed arrows, of the Faubourg de St. Antoine, rue de la Roquette.

*Height, 9½ inches*

262. BISQUE PORCELAIN GROUP

27.50 L'OISEAU. Reclining figure of a young girl shading her eyes with her left hand, a youth seated upon a tree stump beside her pointing to a bird perched upon his left hand.

*Height, 7¾ inches; width, 6 inches*

263. TWO BISQUE PORCELAIN STATUETTES

65 [A] LE JARDINIÈRE AU PLANTOIR. Standing figure of a youth in eighteenth century costume, holding his hat filled with flowers. [B] LA JARDINIÈRE AU VASE. Figure of a maiden in eighteenth century costume, her apron filled with flowers, a vase of blossoms at her feet.

*Heights, 8½ and 9 inches*

264. SCEAUX DECORATED PORCELAIN ECUELLE AND TRAY

5 Circular with two branch handles and domed cover; the tray scalloped. Decorated on a white ground in rose-magenta with landscape vignettes and detached sprays of roses. Mark underfoot, sx.

265. DECORATED PORCELAIN DU ROI FLOWER HOLDER XVIII Century

57.50 Semicircular with outset pilasters; painted on a white ground with vases of naturalistic garden flowers, enriched with gilding. The cover pierced with seven circular apertures. [Cover repaired.]

*Height, 5 inches; length, 11½ inches*

266. DRESDEN DECORATED PORCELAIN ECUELLE AND TRAY

17.50 Circular with two branch handles, the domed cover with floral finial; the tray scalloped. Painted with vignettes of various figures in hunting scenes. Mark underfoot, AR.

267. MEISSEN PORCELAIN GROUP, MOUNTED IN  
CUIVRE DORÉ AS INKWELL

XVIII Century

20 Two cherubs seated amidst flowering shrubs, a scroll of music before them, at left a covered well; rocaille-rococo leaf-scrolled base in *cuivre doré* of later date. [Damaged.]

*Height, 6 inches; length, 10½ inches*





## 268. VIENNA PORCELAIN COVERED TANKARD

Cylindrical, flowing toward the foot, with hinged cover. Beautifully painted with the Three Graces supporting a basket of flowers in which is a seated cherub; the sides and obverse with alternate horizontal panels of rose-magenta and yellow, enriched with gold leafage.

*Height, 8 inches*

## 269. PAIR DRESDEN PORCELAIN STATUETTES

Court lady and courtier in delicate lace-trimmed costumes, the lady holding a cat in her arms, the male figure with a greyhound at his side.

*Heights, 8½ and 9 inches*

## 270. PAIR FAMILLE ROSE POTICHES

*Chia Ch'ing*

Balustered body, the domed cover with cone finial; invested with a fine lavender-rose glaze of *peau d'orange* texture, with vari-shaped white reserves painted with sprays of peonies and plum blossoms. [One repaired at neck.]

*Heights, 12¾ inches*

[See illustration above]



271. DELFT BLUE AND WHITE JAR *Late XVII Century*

12.50 — Decorated with a floral cartouche inscribed, HANOVER, and flanked by Ethiopian figures. Brass cover. Marked MQ underfoot.  
Height, 9½ inches

272. GLAZED STONEWARE GALLIPOT *Ming*

20. — Oviform with high shoulder, tapering toward the foot; of buff stoneware invested with a thick purplish glaze.  
Height, 9 inches

273. PAIR VIENNA WHITE PORCELAIN GROUPS MOUNTED IN CUIVRE DORÉ *Late Louis XVI Period*

300. — [A] Figure of a shepherdess standing by a reclining youth, who plays a cornemuse. [B] A gallant offering roses to a seated lady in pompadour costume. Both invested with a flour-white glaze. Oval basis mounted in *cuivre doré* with winged claw feet.  
Total heights, 12½ and 13½ inches

[See illustration above]

## 274. WEDGWOOD BLACK BASALT JARDINIÈRE

30. Incurvate bowl modeled in relief with vine branches and bacchic masks; with two entwined branch handles. Square base.

Height,  $11\frac{1}{2}$  inches; diameter,  $10\frac{1}{2}$  inches

## 275. PAIR DECORATED PORCELAIN WALL BRACKETS

50. Inverted half-bell-form, supported by a putto modeled in relief, festooned with flowers. Of clear white porcelain painted with figures and foliations. [Imperfect.]

Height,  $9\frac{1}{2}$  inches; length, 12 inches

## 276. PAIR DECORATED PORCELAIN WALL BRACKETS

50. Similar to the preceding with slight variations. [Imperfect.]

Height,  $8\frac{1}{4}$  inches; length, 10 inches

## 277. FAENZA MAJOLICA VASE

XVII Century

15. Oviform with short neck and round foot. Decorated in green, blue and golden-yellow with leafage and blossoms enclosing medallioned bust portrait.

Height,  $10\frac{1}{2}$  inches

## 278. PAIR DECORATED PORCELAIN BIRD STATUETTES

50. Naturalistic macaws with spread wings, perched upon rocky bases modeled with floral sprays.

Height,  $11\frac{1}{2}$  inches

## 279. PAIR DECORATED PORCELAIN BIRD STATUETTES

70. Similar to the preceding; figures of parrakeets mounted in *cuivre doré*. [One wing chipped.]

Height,  $10\frac{1}{2}$  inches

## 280. FAMILLE VERTE VASE MOUNTED IN BRONZE

K'ang-hsi

50. Baluster-form, painted in the *famille verte* enamels with a procession of royal personages; bronze base.

Height, 11 inches

## 281. PAIR MEISSEN PORCELAIN STATUETTES

MOUNTED IN CUIVRE DORÉ AS CANDELABRA

100. Figures of male and female musicians standing amidst flowering branches; two *bobèches* for candles. Embroidered pink silk shades.

Height,  $11\frac{1}{2}$  inches

282. VIENNA DECORATED AND HAND-PAINTED PORCELAIN  
COFFEE SERVICE

100. — Comprising tray, coffee-pot, milk pitcher, covered sugar-bowl, two cups and saucers. Decorated in the Empire taste with horizontal bandings in blue, magenta and rose, enriched with gold leafage; the reserves painted with mythological subjects.

[See illustration]

283. TWO WEDGWOOD BLACK BASALT EWERS

80. — Festooned ovoid body, with petaloid lip continuing as strap-scrrolled handle, by which are seated a dolphin and a satyr; round foot and square base.

Height, 15½ inches

284. MAZARINE-BLUE GALLIPOT

Ming

20. — Pyriform with short neck; invested with a varying mazarine-blue glaze lightening toward the neck.

Height, 13½ inches

285. BLUE AND WHITE PORCELAIN POTICHE

K'ang-hsi

35. — With domed cover; decorated on a ground of sapphire-blue with bunches of blossoms and two *ju-i* lobed white reserves enclosing peonies.

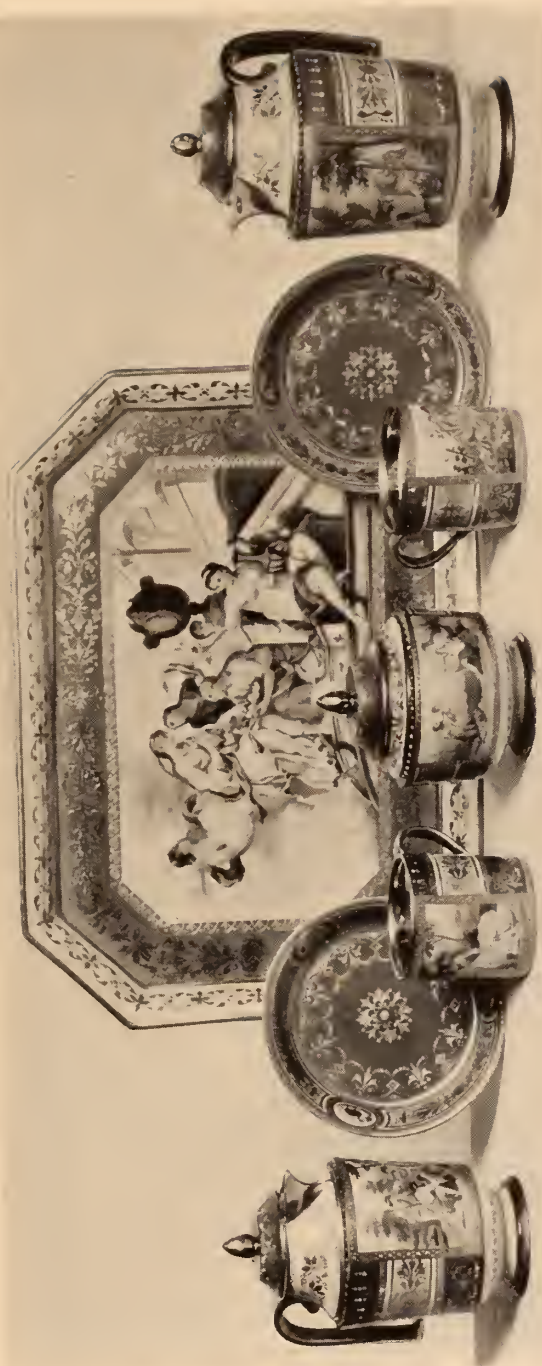
Height, 14 inches

286. PAIR DECORATED AND JWELED PORCELAIN COVERED VASES  
MOUNTED IN CUIVRE DORÉ

Sèvres Style

90. — Flattened ovoidal valanced body with tall neck, on round foot. The white reserves painted with Watteauesque figures in landscape; bordered in *bleu du roi* and gilded. The putto handles and the foot in *cuivre doré*.

Height, 17 inches



CATALOGUE No. 282

287. EMPIRE SÈVRES DECORATED APPLE-GREEN PORCELAIN SERVICE

*Je. Humbert, circa 1812*

200. — Comprising two covered *écuelles*, one with tray, two covered ovoid bowls, and ten covered *petits pots*. Invested with a deep apple-green glaze and beautifully painted with medallioned portraits of court personages of the period, captioned; enriched with gilding. Marked underfoot, M. IMPLÉ DE SÈVRES.

[See illustration]

288. PAIR FAMILLE VERTE COVERED VASES

140. — Baluster-form with domed cover; the body paneled with reserves painted with exotic plants and vases of flowers, on a white ground.

*Height, 21 inches*





CATALOGUE No. 287



The seven following numbers comprise a rare garniture of Meissen King's porcelain groups of Watteauesque subjects, and are of the period known as "*Saxe au point*."

289. ~~out~~ MEISSEN KING'S PORCELAIN GROUP XVIII Century

BACCHIC FESTIVAL. Upon a rocky plinth is an Ionic column festooned with grapevine branches, an ewer depending from one, surmounted by a satyr bust; at the base of the column are a faun and two Bacchic figures, one astride an ass. Beautifully modeled and painted in finely glazed colors. *Height, 23 inches*

[See illustration]

290. ~~out~~ MEISSEN KING'S PORCELAIN GROUP XVIII Century

PUTTO WITH GOAT. A rocky mound strewn with grapevines, upon which is a semi-draped putto frolicking with a goat. *Saxe au point* mark. *Height, 6 inches; length, 9½ inches*

[See illustration]

291. ~~out~~ MEISSEN KING'S PORCELAIN GROUP XVIII Century

PUTTO WITH GRAPES. Well modeled figure of a putto clambering up a rocky mound overgrown with shrubs and grapevines, a branch of which he holds aloft. *Saxe au point* mark.

*Height, 7 inches; length, 9 inches*

292. ~~out~~ MEISSEN KING'S PORCELAIN GROUP XVIII Century

PAN. Seated upon a shoulder amidst vine branches, playing his pipes. *Saxe au point* mark. [Slightly chipped.] *Height, 8 inches*

[See illustration]

293. ~~out~~ MEISSEN KING'S PORCELAIN GROUP XVIII Century

BACCHANTE. Figure of a nude bacchante reclining upon rockery, a basket of grapes by her side. *Saxe au point* mark.

*Height, 6 inches; length, 10½ inches*

[See illustration]

294. ~~out~~ MEISSEN KING'S PORCELAIN GROUP XVIII Century

DANCING FAUN. The dancing figure is poised upon rockery against a stump of a tree, holding a wine bottle in each hand; at his feet is a fruiting vine branch. *Saxe au point* mark. *Height, 9½ inches*

[See illustration]



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292

289

294

293

CATALOGUE Nos. 289-290-292-293-294



295. <sup>but</sup> MEISSEN KING'S PORCELAIN GROUP

XVIII Century

DANCING FAUN. Similar to the preceding. *Saxe au point* mark.  
[Slightly chipped.] Height, 9½ inches

296. CAPO DI MONTE EQUESTRIAN GROUP *After Andrea del Verrocchio*  
BARTOLOMMEO COLLEONE. Finely modeled figure of the celebrated  
commander astride his caparisoned charger. Glazed ivory white. On  
molded ebonized plinth. [Slight imperfections.]

Height, 19 inches; length, 19½ inches

[See illustration above]



297. PAIR OLD MARSEILLES DECORATED FAÏENCE COVERED URNS

Ovoid urn with incurvate domed cover, cupped in calyx-form leafage; decorated on a white ground with figures in landscape; circular foot. Monogrammed underfoot: vp. *Height, 23 inches*

298. PAIR VIENNA PORCELAIN STATUETTES

*XVIII Century Style*

Standing beautifully modeled figures of Juno with her peacock, and Minerva with helmet and shield, their robes glazed and painted with detached sprays of flowers; on rocaille-rococo bases, enriched with gilding. [Fingers of one repaired.] *Heights, 25 and 26 inches*

[See illustration above]

299. SANG DE BOEUF VASE, MOUNTED AS LAMP

100. — Baluster-form vase, invested with a fine *sang de boeuf* glaze; on teak-wood stand. Golden-yellow silk brocade shade, fringed. Fitted for electricity. *Height, 28 inches*

300. PAIR MANDARIN FAMILLE ROSE VASES  
MOUNTED AS TABLE LAMPS

130. — Beaker-shape with spreading foot; the paneled reserves decorated in the *famille rose* enamels with interiors and figures at various pursuits, birds and foliations. Rose silk damask shades, fringed and tasseled. Fitted for electricity. *Total height, 28 inches*

[See illustration]

301. FAMILLE VERTE VASE, MOUNTED IN CUIVRE DORÉ  
AS TABLE LAMP

210. — Baluster-vase, decorated in the *famille verte* enamels with phoenixes, chrysanthemums and camellias on a white ground; foot and rim in *cuivre doré*. Embroidered linen and lace shade. Fitted for electricity. *Total height, 32 inches*

302. FAMILLE VERTE VASE, MOUNTED IN CUIVRE DORÉ  
AS TABLE LAMP

210. — Similar to the preceding. The linen and lace shade of slightly differing design. *Total height, 32 inches*

303. BRONZE AND CUIVRE DORÉ MANTEL CLOCK

*Ovington Bros., New York*

90. — Rectangular bronze and marble plinth supporting Phaethon's chariot drawn by two horses, with inset clock as wheel.

*Height, 17 $\frac{1}{4}$  inches; length, 17 $\frac{3}{4}$  inches*

## BRONZE STATUETTES AND GROUPS

304. BRONZE FIGURINE

*Paduan, Late XVI Century*

5. — Figure of a cherub, in seated attitude. [Base missing.]

*Height, 2 $\frac{3}{4}$  inches*

305. BRONZE AND NIELLO FLOWER HOLDER

5. — Ovoid with two apertures at shoulder centring a handle; decorated with ~~lotus~~ blossoms enclosed within ovals. *Height, 4 $\frac{3}{4}$  inches*





CATALOGUE No. 300

306. BRONZE ANIMAL GROUP *Eli Harvey, 1904*

THE PREY. Naturalistically modeled figure of a lioness, her left fore-paw upon a dead hind; oval base.

*Height, 6 inches; length, 9½ inches*

307. BRONZE BUST *After the Antique*

YOUTHFUL BACCHUS. Bust-length figure, the head inclined to the right, his hair dressed with vine branches. Green patina.

*Height, 7 inches*

308. BRONZE STATUETTE *Kley*

THE CHIMNEY-SWEEP. Figure of a boy with peaked cap, his sack slung over his right shoulder; circular base.

*Height, 7 inches*

309. BRONZE STATUETTE *C. Kauba*

THE PROFESSOR. Stooped figure of an aged professor reading from an open volume in his hands, two other volumes clasped between his knees; the base with oval medallion inscribed in cuneiform characters.

*Height, 9¾ inches*

310. BRONZE GROUP *J. Cardona*

Infant carried by an older child.

*Height, 10 inches*

311. BRONZE GROUP *H. Muller*

HOMEWARD BOUND. A shaggy horse, mounted by a yokel slumped down upon his back.

*Height, 11 inches; length, 12½ inches*

312. BRONZE STATUETTE *C. Kauba*

INDIAN WAR CHIEF. Figure of an Indian in full regalia with feathered head-dress, advancing and poised on his left foot. Irregular marble plinth.

*Total height, 12 inches*

313. BRONZE GROUP *C. Kauba*

THE COWPUNCHERS. Two realistically modeled horses, one mounted by a cowboy, the other rider about to mount; rocky oblong base.

*Height, 12 inches; length, 12½ inches*

314. PAIR BRONZE AND CUIVRE DORÉ CANDLESTICKS *Empire Period*

The shaft composed of a well modeled cherub supporting neo-classic two-handled urn as candle *bobèche*; on round foot.

*Height, 13½ inches*





## 315. BRONZE ANIMAL STATUETTE

*Inscribed Barye*

LION. Well modeled figure passant to the left; green patina. Cast by F. Barbedienne.

*Length, 15½ inches*

[See illustration above]

## 316. BRONZE STATUETTE

*V. Szczeblewski, 1889*

THE WHISTLING BOY. Erect figure of a barefoot youth with pursed lips whistling, his hands thrust into his pockets.

*Height, 15½ inches*

## 317. BRONZE BUST

*Geo. E. Bissell*

ABRAHAM LINCOLN. Bust-length bearded figure with well modeled rugged features; on circular *piédouche*. Inscribed, Fondateur E. Gruet Jeune, Paris.

*Height, 17½ inches*

## 318. BRONZE STATUETTE

*Partridge, 1915*

THOMAS JEFFERSON [1801-1809]. Erect figure wearing jabot, long jacket and knee breeches.

*Height, 19½ inches*

319. BRONZE BUST

*H. Muller*

50. RICHARD WAGNER. Bust-length figure of the great composer looking slightly to the right. Siena marble *piédouche*. Height, 19½ inches

320. BRONZE BUST

*H. Muller*

45. LUDWIG VAN BEETHOVEN. Bust-length figure of the great master with flowing hair, the head slightly inclined to the left. Siena marble *piédouche*. Height, 19½ inches

321. BRONZE BUST

*R. C. Colombo, 1885*

60. NAPOLEON BONAPARTE. Bust-length figure in tricorne hat and great-coat, modeled with a displayed eagle. Inscribed, M. Pinedo, Bronzier, Paris. Height, 20 inches

322. BRONZE ANIMAL GROUP

*Fremiet, 1848*

130. CAT WITH KITTENS. Well modeled cat suckling two kittens; oval base. Length, 23 inches

323. BRONZE AND CLOISONNÉ ENAMEL DRAGON VASE

30. Ovoidal bowl with two birds'-head handles, supported on a coiled dragon; circular base. Height, 20 inches

324. BRONZE GROUP

*De La Planche, 1873*

80. THE LESSON. Figure of an elderly woman seated in a chair and holding an open book, her arms about a young girl standing at her side. Inscribed, F. Barbedienne, fondeur. Height, 21 inches

325. BRONZE STATUETTE

*Boucher*

40. HERCULES CLEANING THE AUGEAN STABLES. Well modeled muscular nude figure, belted at the waist, bending to his task. Oval base. Height, 21½ inches; width, 20½ inches

326. BRONZE STATUETTE

*A. Röhrich, Roma*

15. A ROMAN SENATOR. Standing figure in draped toga, holding a scroll; *brèche violette* marble plinth with revolving top. Total height, 25½ inches



2000. —  
327. BRONZE GROUP

*Frederic Remington, 1861-1909*

THE BRONCHO BUSTER. Beautifully modeled figure of a cowboy astride  
a rearing horse; oval base.

*Height, 23 inches; width, 15 inches*

[See illustration]



328. BRONZE GROUP

*Frederic Remington, 1861-1909*

THE RATTLESNAKE IN THE PATH. Finely modeled figure of a cowboy

[Continued

2100.—

328. *Concluded*]

astride a horse rearing away from the snake in its path; irregular base.

*Height, 20 inches; width, 15½ inches*

[See illustration opposite]

## 329. BRONZE STATUETTE

*After Giovanni da Bologna*

MERCURY. The nude figure is poised on his left foot, standing upon a mask, wearing petasus and holding a caduceus. Green patina. Cylindrical plinth. [Square base damaged.] *Total height, 28¾ inches*

## 330. BRONZE STATUETTE

*A. Bartholdi, 1873*

Standing figure of a soldier courtier with curled peruke and wearing eighteenth century uniform, a cloak draped over his left shoulder, and holding his sword to his breast. *Height, 27½ inches*

## 331. BRONZE GROUP

*Barye fils*

RETURNING FROM THE HUNT. Picturesquely garbed Arab astride a prancing steed, his dead game tied to the back of the saddle. Inscribed: EL GUILLEMIN. Oval base. *Height, 31 inches; width, 23 inches*

## 332. GILDED BRONZE STATUETTE

*P. Jules Roulleau*

WINGED VICTORY. Graceful figure in flowing draperies, poised on one foot upon a hemisphere, and holding in her upraised right hand a branch of oak. On *rouge antique* marble base and plinth.

*Total height, 36½ inches*

## CUSHIONS, TEXTILES AND TAPESTRIES

## 333. PAIR CRIMSON BROCATELLE-DAMASK CUSHIONS

Square, of rose-crimson silk, *damassé* to a Régence design; paneled with gold galloon.

## 334. PAIR CRIMSON BROCATELLE-DAMASK CUSHIONS

Similar to the preceding.

## 335. PAIR GENOESE CRIMSON VELVET CUSHIONS

Square, of fine rose-crimson velvet, edged with golden-yellow galloon; tasseled at the corners.

## 336. PAIR GENOESE CRIMSON VELVET CUSHIONS

Similar to the preceding. [Tassels on one cushion missing.]



337. SILK-EMBROIDERED CUSHION

*Italian, XVIII Century*

Of ivory satin, embroidered in gaily colored silks with foliations and leafage; trimmed with a broad gold galloon and fringed.

70.—



338. GOLD- AND SILK-EMBROIDERED CUSHION

*Venetian, Early XVIII Century*

75.—

Lunette-shape, of écreu silk richly embroidered in gold and silken threads to a floral design; fringed.

339. PAIR APPLIQUÉ GOLD-EMBROIDERED VELVET ARMORIAL CUSHIONS

*Italian, Late XVII Century*

90.—

Oblong, covered in fine Genoese crimson velvet centring an appliqué gold- and silk-embroidered armorial device; trimmed with gold galloon.

340. OLIVE-BROWN VELVET TABLE COVER

15.—

Square, trimmed with an olive-green fringe; lined and interlined. 69 inches square

341. APPLIQUÉ-EMBROIDERED CRIMSON VELVET VALANCE

*Italian, XVI Century*

90.—

Panel of crimson velvet, appliqué-embroidered with stellate motives and two angels with censers, flanking a monstrance.

Length, 6 feet 9 inches; depth, 11½ inches

[See illustration]

342. SET OF GOLD- AND SILK-EMBROIDERED ECCLESIASTICAL VESTMENTS

*Venetian, Early XVIII Century*

60.—

Comprising chasuble, stole, chalice cover and bourse. Ivory silk, richly embroidered in gold and silken threads with roccaille-scolled leafage supporting blossoms; paneled and banded in gold galloon.

CATALOGUE No. 341

[See illustration on page opposite]

27.50

- 340a - Table Cover



CATALOGUE No. 342



343. GOLD- AND SILK-EMBROIDERED DALMATIC AND STOLE

*Venetian, Early XVIII Century*

30. — To match the preceding vestments.

344. GOLD- AND SILK-EMBROIDERED ALTAR FRONTAL

TWO STOLES AND A FRAGMENT *Venetian, Early XVIII Century*

30. — To match the preceding vestments.  
*Frontal: Length, 7 feet 11 inches; width, 1 foot 7 inches*

345. GOLD, SILVER AND SILK EMBROIDERY  
AND NEEDLEPOINT HANGING

*Florentine, XVIII Century*

55. — Ecru ground of loose stitch needlepoint, appliqué-embroidered in pastel shaded silks, silver and gold threads to a graceful rocaille-rococo floral design. Paneled in gold and silver galloon.  
*Height, 7 feet 10 inches; width, 4 feet 1 inch*

346. CRIMSON DAMASK AND NEEDLEPAINTED BANNER

*Spanish, XVII Century*

45. — Rectangular panel of crimson damask, embroidered with a scrolled cartouche in heavily couched silver threads enclosing a needlepoint presentation of the Assumption of the Virgin.  
*Height, 55½ inches; width, 41 inches*

347. GOLD- AND SILK-EMBROIDERED PIANO COVER

*Venetian, Early XVIII Century*

50. — Ivory silk, beautifully embroidered in gold and pastel shaded silks, with strap-scrolled leafage supporting blossoms and tendrils; trimmed with *passementerie* and fringed. [Pieced.]  
*Length, 8 feet 4 inches; width, 7 feet*

348. BRUSSELS TAPESTRY PANEL

*Circa 1600*

185. — Woven centrally with a cartouched human mask, flanked by draped amorini; woven in reds, greens, blues, yellow and écru. [Restored.]  
*Height, 29 inches; length, 69 inches*



THE LOUIS SEIZE SALON

349. AUBUSSON SILK-WOVEN TAPESTRY

*XVIII Century*

2900.  
1  
LES CUEILLEURS DE ROSEAUX. A receding view of landscape patterned in the middle distance with the buildings of a town. In the foreground is a rustic bridge spanning a rivulet, the left bank overgrown with reeds and bulrushes. Upon the bridge are two chubby boys plucking rushes for the two little maids seated upon the grass at left. Above, outlined before a sunlit sky, is the gnarled branch of a tree in summer foliage. Woven in finely colored wools enriched with silk, in subdued shades of green, blue, red, *vieux rose*, ivory and *écru*.

*Height, 8 feet; width, 6 feet 11 inches*

[See illustration]



CATALOGUE No. 349



350. FLEMISH RENAISSANCE HUNTING TAPESTRY PORTIÈRE

*Late XVI Century*

260a. Wooded landscape with *châteaux* in the distance; the middle distance and foreground are animated with mounted and dismounted huntsmen, their hounds attacking a hare and a fox. In the right foreground are a lady and gentleman partaking of a repast spread on the grass. Border woven with allegorical figures seated within niches, alternating with jardinières of fruit and foliage. Woven in greens, blues and browns shading to tawny-tan and *écru*. Banded in crimson floral brocatelle-damask and fringed; interlined, and backed in jade-green satin floral damask. With reversible valance in crimson brocatelle-damask and green damask, to match, fringed.

*Portière: Height, 11 feet 4 inches; length, 12 feet*  
*Valance: Length, 10 feet; depth, 26 inches*

[See illustration]



CATALOGUE No. 350

351. PAIR FLEMISH RENAISSANCE HUNTING TAPESTRY PORTIÈRES

*Late XVI Century*

1655 Forming an almost complete view of a boar hunt in a thickly wooded country dotted with *châteaux*; in the foreground are mounted and dismounted huntsmen with their hounds attacking a boar. Border of allegorical figures, bunches of fruit and foliage. Woven in shaded greens, blues, browns, tan and écru. Banded in rose-crimson brocatelle-damask, fringed. Lined and interlined. Crimson valance to match, fringed.

*Portières: Height, 11 feet 4 inches; width, 7 feet 2 inches*  
*Valance: Length, 8 feet 6 inches; depth, 26 inches*

[See illustration of one]

FURNITURE

352. SHERATON INLAID AND DECORATED TEA-CADDY

*Early XIX Century*

25 Sarcophagus-shape with two ring handles, on winged claw feet; decorated with festoons and medallion amorini.

*Height, 8½ inches; length, 11 inches*

353. CUIVRE DORÉ INKSTAND

*Louis XV Style*

45 The base molded with rocaille-rococo scrollings and blossoms, supporting two shell-shaped covered wells and a central covered receptacle.

*Height, 10 inches; length, 18 inches*

354. PAIR BRASS AND WROUGHT IRON ANDIRONS

[One damaged.]

*Height, 17½ inches*

355. PAIR BRASS AND WROUGHT IRON ANDIRONS

*Height, 16½ inches*

356. PAIR BRASS AND WROUGHT IRON ANDIRONS

[One damaged.]

*Height, 17 inches*





CATALOGUE No. 351



357. MARBLE AND CUIVRE DORÉ PENDULE

*Thiery à Paris*

Circular clock with satyr cresting, supported on quadrangular plinth flanked on either side by allegorical female figures with cherubim; shaped oblong base. Enriched with *appliqués* of *cuivre doré*.

*Height, 21 inches; width, 19 inches*

[See illustration]



200—

358. PAIR BRONZE AND CUIVRE DORÉ CHENETS

*Louis Philippe Period*

Shaped and latticed base supporting infloretted fluted column crested with a flaming urn; at the base of the column is poised a bronze cherub.

*Height, 22 inches*

[See illustration above]

60—

359. CUIVRE DORÉ PENDULE-CARTEL

*Gille L'Aîné, Paris*

In the manner of Delafosse. Festooned cartouche-shape with flaming urn finial, enclosing circular dial.

*Height, 22½ inches; width, 9½ inches*



360. PAIR MARBLE AND CUIVRE DORÉ CANDELABRA

*French XVIII Century Style*

100.— Gadrooned white marble bowl, supported in a festooned tripod with satyr masks at the shoulders, emitting three recurved and leaved branches and a central shaft; arranged with four *bobêches*; on round marble base. Height, 25 inches

[See illustration above]

361. PAIR BRASS AND LUSTRE CANDELABRA

*Louis XVI Style*

170.— Lyre-shape; arranged with five *bobêches* for candles and hung with cut clear crystal glass blossom and leaf-form lustres. Height, 27 inches



362. NEEDLEPOINT AND TURNED STOOL *William and Mary Style*

80. Oblong top covered in *gros point* developing fruit and foliations on a mustard-yellow ground; trumpet-turned stretchered legs. Finished walnut. *Height, 19½ inches; length, 24½ inches*

## 363. THREE COLLAPSIBLE CARD-TABLES

30. Tops covered in green silk damask.

## 364. CHILD'S BROCADE, LAQUÉ AND PARCEL-GILDED ARMCHAIR

*Louis XVI Style*

70. Cartouche-shaped back, armpads and the loose seat cushion covered in fine old ivory floral brocade; fluted round legs. *Laqué* parchment.

## 365. PAIR BRASS AND WROUGHT IRON ANDIRONS

12.50. Columnar shaft with urn finial.

*Height, 35½ inches*366. REPOUSSÉ SILVER-PLATED OIL LAMP *Italian XVII Century Style*

17.50. Balustered shaft and trilateral base, *repoussé* with cherubim heads.

*Height, 38 inches*367. PAIR CARVED BEECHWOOD SIDE CHAIRS *Catalan, XVIII Century*

80. Open back with leaf-carved uprights, enclosing arched cresting and two cross-rails; panel seat, on columnar box-stretchered legs. Loose seat cushion in crimson and gold brocatelle.

## 368. PAIR CARVED AND GILDED BOUDOIR SIDE CHAIRS

*Louis XV Style*

50. Open arched back carved with blossoms, leafage and shell motives; *canné* seat, on cabriole legs with dolphin feet. Loose seat cushions in *vieux rose* brocade.

369. SET OF FOUR MAHOGANY SIDE CHAIRS *Hepplewhite Style*

160. Open shield back with perforated vase splat; slip seat in *vieux rose* floral damask; stretchered, tapered square legs.

## 370. SET OF THREE COROMANDEL LACQUER OCCASIONAL TABLES

155. Graduated sizes; of black lacquer incised and decorated in polychrome with figures and foliations.

*Heights, 23½ and 26 inches; widths, 11½ and 16 inches*

371. PAIR CARVED AND GILDED SIDE CHAIRS *Louis XVI Style*  
Oval back with lyre splat and bowknotted cresting; "stitched up" seat in brocaded silk, on spirally twisted round legs.

70. —

372. TWO CARVED AND GILDED SIDE CHAIRS *Louis XVI Style*  
Upright open back carved with entwined foliations and blossoms; on fluted and quilled round legs. Seats in differing brocades, one blue, the other ivory.

80. —

373. NEEDLEPOINT AND CARVED WALNUT SIDE CHAIR *Louis XV Period*  
Cartouche-shaped back and the seat covered in *gros point* of later date, developing pastoral landscapes; cabriole legs carved at the knees with leafage and blossoms.

90. —

374. CARVED AND GILDED OCCASIONAL TABLE *Louis XVI Style*  
Circular top inset with *vert antique* marble; on fluted round legs with *canné* shelf-stretcher. Height, 28 inches; diameter, 17 inches

35. —

375. PAIR CARVED AND PARCEL-GILDED OAK SIDE CHAIRS  
IN GENOESE CRIMSON VELVET *Régence Style*  
Arched open back carved with strap scrollings and centring a rosace; "stitched up" seat in patinated wine-crimson velvet, trimmed with galloon; stretched legs.

90. —

376. PAIR CARVED WALNUT SIDE CHAIRS *Louis XV Period*  
Canted *canné* back and seat; on slightly cabriole legs with dolphin-form feet connected by a saltire stretcher. Loose seat cushion in crimson brocatelle. [Slight restorations.]

460. —

[See illustration of one, on page opposite]



377. ACAJOU PARQUETERIE OCCASIONAL TABLE  
MOUNTED IN CUIVRE DORÉ

*Louis XI' Style*

190. Oval *brèche violette* marble top rimmed in ormolu; the underframing fitted with one drawer, on four slightly cabriole legs with saltire stretcher; enriched with *appliqués* of *cuivre doré*.

*Height, 29½ inches; width, 22½ inches*

378. ACAJOU PARQUETERIE OCCASIONAL TABLE  
MOUNTED IN CUIVRE DORÉ

*Louis XI' Style*

190. Similar to the preceding.

*Height, 29½ inches; width, 22½ inches*



CATALOGUE No. 376

379. CARVED, GILDED AND CANNÉE BERGÈRE

*Antoine Pierre Jacob [M.E. 1799]; Louis XVI Period*

200. *Cannée's horse-shoe back and seat, the seat-frame gadrooned; on tapered and fluted round legs rosetted at the knees. Stamped under seat-rail, JACOB.*

[See illustration below]

380. TWO VERDURE TAPESTRY AND TURNED WALNUT SIDE CHAIRS

*Flemish, XVII-XVIII Century*

200. *Upright, arched backs and the seats covered in fine Flemish verdure tapestry; on H-stretched legs, turned to slightly differing designs.*

[See illustration on page opposite]



CATALOGUE No. 379



CATALOGUE No. 380

381. CUIVRE DORÉ AND ONYX MARBLE GUÉRIDON *Louis XIV Style*

130. Circular revolving top of green onyx, supported on covered urn and ~~three~~ winged caryatids sheathed in acanthus leafage, continuing as voluted legs with claw feet. *Height, 41½ inches*

382. SCUTARI VELVET AND WALNUT FOUR-FOLD SCREEN

*XVIII Century*

80. Rectangular frames enclosing panels of Scutari velvet woven in red and green on an ivory ground, with formalized floral medallions surrounded by blossoms. [Frames modern.]

*Height, 50 inches; length extended, 9 feet*

383. WROUGHT IRON LECTERN

*Italian Gothic Style*

80. X-shaped stand with leather book-rest; on arched feet.

*Height, 52 inches; width, 16½ inches*

384. EIGHT-FOLD COROMANDEL LACQUER SCREEN

60. Upright panels of black lacquer, beautifully incised and decorated in polychrome on both sides with a river landscape with sampans, and a landscape with Oriental dwellings animated with personages.

*Height, 4 feet; length extended, 6 feet 8 inches*

[See illustration]

385. ITALIAN RENAISSANCE WROUGHT IRON AND  
APPLIQUÉ-EMBROIDERED DAMASK FIRE-SCREEN

95. Rectangular frame with knopped and balustered uprights and floral cresting, hung with panel of forest-green floral damask bordering a panel of crimson silk, appliqué-embroidered with yellow and ivory foliations; fringed. [Reconstructed.]

*Total height, 57 inches; width, 32 inches*

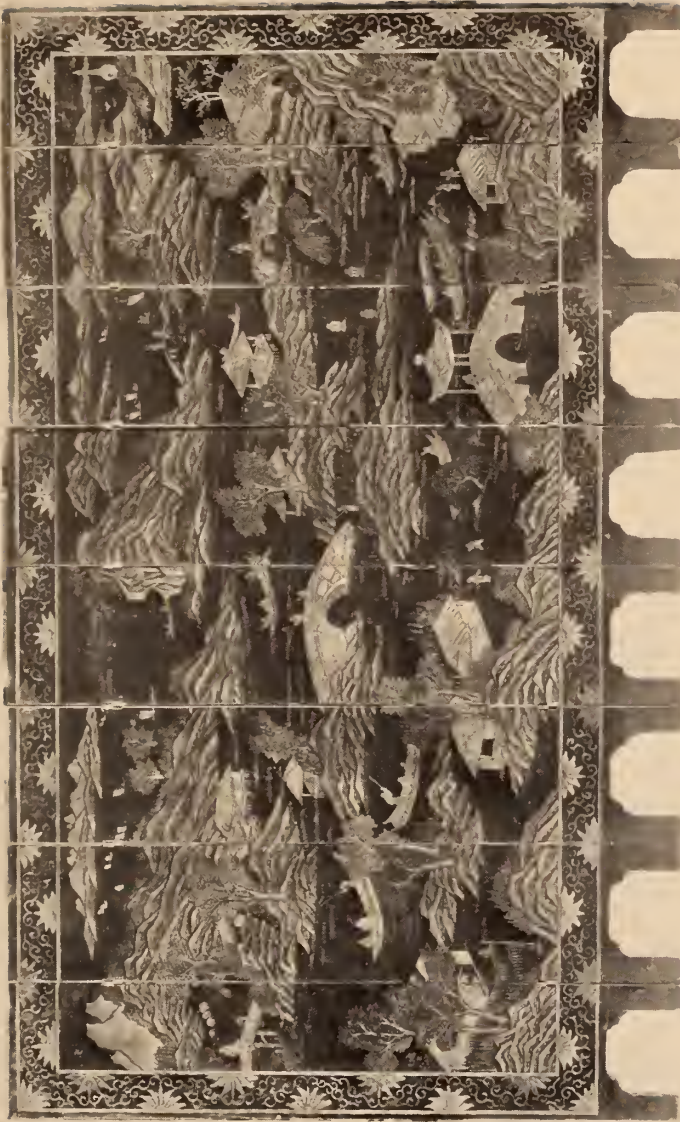
386. INLAID KINGWOOD AND TULIPWOOD BUREAU DE DAME  
MOUNTED IN CUIVRE DORÉ

*Late Louis XV Style*

200. Shaped oblong galleried top, with cylindrical tambour front opening to interior fitted for writing; the valanced underframing fitted with three small drawers; on slender cabriole legs. The whole finely inlaid, banded and cross-banded, and trimmed with *appliqués* of *cuivre doré*.

*Height, 41½ inches; width, 36 inches*





CATALOGUE No. 384

387. BRONZE AND CUIVRE DORÉ MANTEL GARNITURE

*Eugne. Bagués, Paris*

150. — Comprising pendule and pair candelabra. The clock with shaped base supporting infloretted pillar with inset circular dial, and crested by a cherub seated upon an urn; at left is a nymph and at right another cherub. The shaft of the candelabrum composed of two cherubs supporting an urn emitting branches, with seven candle *bobèches*.

*Heights: Clock, 28½ inches; candelabra, 25½ inches*

[See illustration]

388. CARVED AND GILDED BENCH

*French XVIII Century Style*

60. — Oblong *canné* seat, supported on lyre ends connected by a scrolled stretcher carved with trophies and a laurel wreath. Loose seat cushion in Venetian silk floral brocade.

*Length, 48 inches*





CATALOGUE No. 387

389. IMPORTANT BRONZE AND CUIVRE DORÉ MANTEL GARNITURE

*Fd. Bertrand, Paris*

500. Comprising clock and pair of candelabra. The clock with shaped base supporting a two-handled covered urn enclosing circular dial, flanked on either side by bronze allegorical seated figures of Science and Literature. The candelabra with pairs of bronze gracefully draped nymphs supporting between them a jardinière emitting recurved branches with ten floral *bobèches* for candles; shaped base festooned with laurel.

*Clock: Height, 26½ inches; width, 22 inches*

*Candelabra: Height, 35½ inches*

[See illustration]

390. ACAJOU SALON TABLE, MOUNTED IN CUIVRE DORÉ

*Louis XVI Style*

255. Oblong top inset with tooled leather, and banded at the edges with moldings of *cuivre doré*; the underframing richly mounted on all four sides with beautifully chiseled *cuivre doré* plaquettes and fitted with one kneehole drawer, flanked on either side by a shaped small drawer with floral handles; on tapered square legs.

*Height, 29 inches; length, 49½ inches*

391. CARVED AND GILDED CANAPÉ IN SILK BROCADE *Louis XVI Style*

50. Rectangular back with leaf and trophy cresting; open arms, fluted round legs. Covered in beige silk brocaded in pastel shades with bowknotted foliations, musical trophies, etc. *Height, 43 inches; length, 45 inches*



CATALOGUE No. 389

392. INLAID TULIPWOOD BOUDOIR SECRÉTAIRE,  
MOUNTED IN CUIVRE DORÉ

*Maurice-Bernard Evalde [M. E. 1765]; Late Louis XV Period*

750. Upright cabinet with slightly sprung-front, and half-round pilasters inlaid to simulate fluting enclosing fall-front opening to beautifully fitted interior with tambour compartments and two drawers; beneath are two cupboard doors, which open to reveal twelve small drawers faceted with leather, tooled with coroneted armorial devices. On short cabriole legs cartouched at the toes. Stamped on right rear pilaster, EVALD. *Brèche rouge* marble top. Height, 42 inches; width, 22 inches

*Note:* Maurice-Bernard Evalde was born in Germany and removed to Paris, residing in the rue du Bac and becoming M.E. in 1765. He executed for Louis XV, in 1770, a magnificent jewel cabinet, and counted among the members of his fashionable clients the Duc d'Orléans, the Duc de Luynes and many others of the nobility. In 1773, after the death of his wife, his affairs became involved, and he was forced to flee the country in 1774.

[See illustration]

393. CARVED AND GILDED SALON SUITE IN SILK BROCADE

*Louis XVI Style*

140. Comprising *canapé* and two *bergères*. Covered in ivory silk, brocaded with lateral branches of ribbons supporting nosegays of flowers; the frames bowknotted and carved with leafage, on fluted and quilled round legs.

*Canapé: Height, 44½ inches; length, 61½ inches*

394. PAIR CARVED AND GILDED BERGÈRES IN SILK BROCADE

*Louis XVI Style*

120. En suite with the preceding salon suite, but with loose seat cushions. [One bowknotted cresting imperfect.]

395. KINGWOOD VITRINE, MOUNTED IN CUIVRE DORÉ

*Louis XVI Style*

210. Rectangular glazed cabinet with slightly outset centre, arranged with one door opening to shelved interior lined with terra cotta plush; the frieze, stiles and rails richly mounted with *appliqués* of *cuivre doré*; marble top.

*Height, 47 inches; length, 51½ inches*





CATALOGUE No. 392

396. CARVED AND GILDED SALON SUITE IN SATIN BROCADE

*Louis XVI Style*

200. — Comprising *canapé* and two *bergères*. Rectangular backs, closed arms and loose seat cushions in ribbed ivory satin brocaded with naturalistic bouquets of roses and peonies. The frames carved with ivy and acanthus leafage, on fluted and quilled round legs.

*Canapé: Height, 31 inches; length, 62½ inches*

397. PAIR CARVED AND GILDED BERGÈRES IN SATIN BROCADE

*Louis XVI Style*

100. — En suite with the preceding suite.

398. CARVED AND GILDED THREE-FOLD SCREEN IN SILK-WOVEN  
AUBUSSON TAPESTRY, AFTER CARTOONS BY BOUCHER

405. — Upright arched frames, the bases carved with bowknotted musical trophies in the Louis Quinze taste, enclosing panels of silk-woven tapestry displaying on a beige ground youthful pastoral figures in delicate landscapes, bordered with festoons of naturalistic garden flowers.

*Height, 5 feet 9½ inches; length extended, 6 feet 7 inches*

[See illustration]

399. SILK BROCADE CARVED AND GILDED THREE-FOLD SCREEN

*Louis XV Style*

100. — Serpentine-arched frames with bowknotted cartouche cresting, inset with panels of ivory silk brocaded with a repeated design of detached floral sprays and seated poodles.

*Height, 6 feet 1 inch; width extended, 5 feet 3 inches*

ORIENTAL RUGS

400. DAGHESTAN RUG

20. — Ivory field, infloretted with small blossoms and woven with three stepped cruciform medallions, two in red, one in blue; mustard-yellow border enclosed by blue and red floral guards. [Slightly damaged.]

*Length, 4 feet 6 inches; width, 3 feet 7 inches*

401. MAHAL RUG

175. — Pale sapphire-blue field, infloretted in red and yellow; crimson floral border.

*Length, 5 feet 11 inches; width, 3 feet 4 inches*





CATALOGUE No. 398

402. KULAH RUG

95.— Golden-brown field, woven with blue, green and yellow foliations; striped brown and ivory border *semé* with minute blossoms.  
*Length, 6 feet 2 inches; width, 3 feet 10 inches*

403. SHIRAZ RUG

40.— The field latticed in a lozenge design; rose-crimson floral border.  
*Length, 7 feet 7 inches; width, 3 feet 5 inches*

404. KARABAGH RUG

30.— Back field, woven with geometrical tree-forms in green, blue, yellow, red, tan and ivory; ivory "tarantula" border.  
*Length, 7 feet; width, 3 feet 10 inches*

405. KAZAK RUG

32.— Rose-crimson field, woven with three quatrefoil medallions centring "tarantula" forms on brown, red and maroon grounds; ivory border with repeated red and blue vase design.  
*Length, 7 feet 3 inches; width, 3 feet 10 inches*

406. KABISTAN FLORAL RUNNER

50.— Shaded blue field, infloretted with blossoms and small figures of formalized animals, and patterned with four irregular stellate medallions in heliotrope, yellow and green; ivory border enclosed by guards.  
*Length, 8 feet 10 inches; width, 3 feet 11 inches*

407. KABISTAN RUNNER

40.— Rose-crimson field, infloretted with blossoms and woven with a geometrical design developing nine vari-shaped medallions in green, blue, red and yellow; ivory border between floral guards.  
*Length, 11 feet 4 inches; width, 3 feet 6 inches*

408. KURDISTAN RUNNER

40.— Cigar-brown field, woven with a series of small stepped and pendent medallions; mustard-yellow floral border. [Worn.]  
*Length, 11 feet 8 inches; width, 3 feet 9 inches*

408A. ANATOLIAN MOHAIK RUG

40.— Prayer rug design with fawnish gray mihrab; of soft silky pile, the golden-brown border woven with large peony and lotus blossoms.  
*Length, 11 feet 3 inches; width, 6 feet 8 inches*

## 409. HAND-TUFTED CARPET

50. Crimson field woven with lotus and floral palmettes; jade-green border similarly patterned with formalized blossoms and leafage.

*Length, 13 feet; width, 10 feet*

[END OF SECOND SESSION]



### THIRD SESSION

Wednesday, January 9, 1929 at 10 O'clock

*Catalogue Numbers 410 to 569 Inclusive*

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#### MISCELLANEOUS SMALL OBJECTS

410. EIGHT GREEN SILK CANDLE SHADES

2. — [Faded.]

411. TWELVE SILK AND LACE CANDLE SHADES

3. — With *appliqué* wreaths of buds; lace edged.

412. TWELVE SILK AND LACE CANDLE SHADES

2. — Similar to the preceding.

413. TWELVE SILK AND LACE CANDLE SHADES

4. — Similar to the preceding.

414. TWELVE SILK AND LACE CANDLE SHADES

Similar to the preceding.

415. TWELVE PINK SILK CANDLE SHADES

2. — Trimmed with gold lace and sprays of buds.

416. NINE PINK SILK CANDLE SHADES

5. — Similar to the preceding.

417. FIFTEEN ASSORTED SILK CANDLE SHADES

Seven embroidered ivory silk, eight of pink silk.

418. TWO LAMP SHADES

6. — One embroidered linen and lace, the other decorated rose silk.

419. THREE ASSORTED LAMP SHADES

6. — One parchment, one in tan, the third in rose silk.

420. FOUR ASSORTED OBJECTS

Bridge box, two writing cases and a card case.

421. FOUR ASSORTED OBJECTS

Two ash trays and two ornaments.

422. THREE ASSORTED PAPER KNIVES

One gilded silver, one silver plate, the third bronze.

423. THREE ASSORTED OBJECTS

Pen, pencil, knife and seal, in case; by Tiffany & Co., New York. Two magnifying glasses, one with silver rim and handle, the other gilded silver.

424. SOUVENIR INKSTAND

The well modeled from the cap of a shell; inscribed as souvenir.

*Length, 7¼ inches*

425. FOUR ASSORTED BOXES

Three match boxes and one Dutch silver stamp box.

426. THREE ASSORTED PLAQUETTES AND ONE MINIATURE

Miniature painting of Leda and the Swan; ivory cameo bust portrait, inscribed PETIN; and two bronze plaquettes.

427. ONYX CIGAR LIGHTER

Fitted for electricity.

428. PAIR CARVED CINNABAR LACQUER PATCH BOXES

Circular covered box, carved with *chinoiserie* personages in landscape; in crimson lacquer.

*Diameter, 3½ inches*

429. THREE ASSORTED OBJECTS

[A] Cut glass jar. [B] Glass ash tray mounted in sterling silver with match case; monogrammed. [C] Cigar lighter mounted in horn.

430. POWDER BOX AND PERFUME LAMP

[A] Cylindrical decorated porcelain powder box. [B] Buddhistic figure, fitted for electricity as perfume lamp. *Heights, 3½ and 6 inches*



- 19.- 431. PERSIAN LACQUER CIGARETTE BOX AND MATCH BOX  
Lacquered in polychrome on a green ground with hunting scenes.
- 15.- 432. CANTON ENAMEL BOWL AND TRAY  
Floral and figure decoration on a white ground. Sealmark underfoot.
- 7.- 433. TWO GLASS INKWELLS IN CUIVRE DORÉ MOUNT
- 2.- 434. FAVRILE GLASS INK WELL  
With brass cover. *Height, 5 inches*
- 2.- 435. THREE ENAMEL OBJECTS  
[A] Canton enamel covered box. [B] Canton enamel cup. [C] Decorated rose enamel tray.
- 5.- 436. PAIR ENGRAVED SILVER ASH TRAYS *Tiffany & Co., New York*  
Circular shallow bowls engraved with the Queen of Hearts and the Queen of Clubs. Monogrammed. *Diameter, 4 inches*
- 7.50 437. VERT ANTIQUE MARBLE AND CUIVRE DORÉ INK WELL  
*Directoire Style*
- 1.- 438. SILVER-PLATED TEA-CADDY AND TRINKET BOX  
The caddy *repoussé* with armorial devices, the box with a procession of putti.
- 10.- 439. CUT GLASS CIGARETTE BOX, MOUNTED IN SILVER  
Rectangular covered box with *diamanté* cutting; rimmed in silver. *Length, 5 inches*
- 10.- 440. TIFFANY GREEN GLASS CIGARETTE BOX  
Rectangular, of mottled glass, mounted in *ajouré* copper. [Cracked.] *6¾ inches square*
- 3.- 441. BOHEMIAN GLASS GOBLET  
Hexagonal body, tinted amber and rose; etched with roundels and a coroneted monogram. *Height, 7 inches*
- 17.00 442. EBONIZED CIGARETTE BOX INSET WITH JADE  
Rectangular, the cover inset with carved white jade plaque. *Length, 7¼ inches*

443. CHINESE BLACK AND RED LACQUER CASKET

5. Rectangular box with hinged cover, decorated on a black ground with dragons in pursuit of the flaming pearl.

*Height, 5 inches; length, 7¾ inches*

444. OIL PAINTING ON COPPER

20. Three-quarter-length figure of a female saint standing before a furled banner. [Damaged.]

*Height, 8½ inches; width, 6¾ inches*

445. FOURTEEN GLASS TUMBLERS AND NINE PORTS

5. Of differing designs. Crested and monogrammed.

446. TWO DECORATED FAVRILE GLASS VASES

15. One mounted in gilded silver.

*Heights, 8½ and 9½ inches*

447. TWO ASSORTED OBJECTS

12. [A] Onyx marble tazza. [B] Crystalline marble oval tray.

448. TWO FAVRILE GLASS VASES

*Heights, 9 and 10 inches*

449. THREE ASSORTED BOXES

450. TWO BRASS CLOCKS

*Tiffany & Co., New York*

In glazed oblong cases. Differing sizes.

*Heights, 9 and 10 inches*

451. FOUR MISCELLANEOUS OBJECTS

5. Three small ash trays, one in green enamel, one in Sèvres porcelain, the third in *famille rose* porcelain; and a Bavarian porcelain figure of a dog.

452. FOUR MISCELLANEOUS OBJECTS

7. [A] Opaline glass tumbler. [B] "Satsuma" bowl. [C] Pottery vase mounted in silver. [D] Japanese decorated porcelain vase.

453. TWO CARVED WOOD OBJECTS

4. [A] Potpourri jar, carved in relief and gilded. [B] Standing figure of a basket-carrier.

454. COPPER HUMIDOR

*Tiffany & Co., New York*

22. 50. Cigar box, surmounted by cigarette and match boxes. Monogrammed: JP.

## 455. GILDED VANITY BOX DECORATED IN GESSO

10. — Sarcophagus-shape, gilded and decorated in relief with pseudo-classic processions and other motives. Height, 7 inches; length, 12½ inches

## 456. AMETHYST GLASS BOWL

17.50 — Ovoidal with faceted sides. Height, 7 inches; diameter, 13½ inches

## 457. FRAMED ENAMEL PORTRAIT PLAQUE

After Henner

25. — Profile portrait of a young woman; in *cuivre doré* desk frame.

## 458. CUT GLASS PITCHER AND COVERED POTPOURRI BOWL

7.50 — The pitcher with petaloid lip and loop handle; the bowl with scalloped and flanged rim, the cover with lanceolate finial.

Heights, 11½ and 10 inches

## 459. ASSORTMENT OF MISCELLANEOUS OBJECTS

17.50 — [A] Tortoise shell covered box, mounted in silver plate. [B] Silver-plated salad fork and spoon with glass handles. [C] Silver-plated cake plate.

## 460. OAK HUMIDOR, MOUNTED IN LEATHER AND WROUGHT IRON

Gothic Style

25. — Rectangular box with domed hinged cover; decorated with Gothic tracery. Length, 13 inches

## 461. THREE ASSORTED OBJECTS

7.50 — [A] *Ko'ssu* tapestry telephone screen, banded in broad gold galloon and tasseled. [B] Adjustable oblong book-rack with collapsible vase-shaped ends, polychromed. [C] Two-handled desk tray.

## 462. BLACK MARBLE AND BRONZE PLINTH

3. — Rectangular molded plinth; on four short bronze legs.

Height, 6 inches; length, 17 inches

## 463. THREE TINTED GLASS OBJECTS

4. — [A] Favrile glass vase mounted in bronze. [B] Green Murano glass powder par with yellow dolphin finial. [C] Turquoise-blue glass bowl mounted in *cuivre doré*. [Bowl cracked.] Height of vase, 14 inches

464. TIFFANY GLASS LAMP SHADE

Circular domed shade in varicolored leaded glass. [Slightly cracked.]  
Diameter, 18½ inches

465. LEAD CENTREPIECE

*Max-Blondal*

Erect female figure representing Vice, three recumbent figures entwined in the folds of her swirling outspreading draperies.  
Height, 17 inches; diameter of base, 21 inches

466. SMALL CASKET COVERED IN SILK EMBROIDERY

With peaked domed cover; covered in embroidered ivory silk.  
Height, 9 inches; length, 12 inches

467. SHERATON INLAID MAHOGANY WORK-BOX

*English, XIX Century*

Rectangular, with fitted interior.  
Length, 10 inches

468. PAIR TERRA COTTA HEADS

Each modeled with three apertures at top and open cylindrical base.

BRONZES

469. BRONZE STATUETTE AS CANDLESTICK

*F. de Matte*

Reclining figure of a putto, his right leg raised and supporting candle  
*bobèche*.  
Height, 5 inches

470. BRONZE STATUETTE

*J. Pradier*

Female figure seated by a lyre.  
Height, 9 inches

471. BRONZE STATUETTE

THE MANDOLIN PLAYER. Figure of a youth in mediaeval costume playing a mandolin.  
Height, 12½ inches

472. BRONZE PORTRAIT BUST

Well modeled life-size head of a man. Inscribed, F. Barbedienne.  
Height, 18½ inches

## 473. BRONZE BUST

AN ELIZABETHAN COURTIER. Bearded figure in wide-brimmed hat and the costume of the period; circular plinth and square base.

Height, 21 inches

## 474. BRONZE STATUETTE

French XVIII Century Style

Erect female figure, on *cuivre doré* base.

Height, 25 inches

## 475. BRONZE GROUP

Jules Coutan

LES PÊCHEURS. Half-kneeling figure of a youth in short trunks, netting a fish; at his side stands a fishermaid. Circular plinth.

Height, 29½ inches

## 476. BRONZE BUST

L. Costoli

RAPHAEL. Head and shoulders of the youthful master, with long hair, in Florentine costume. Circular base.

Height, 31½ inches

## 477. BRONZE GROUP

A. Gaudex

THE FIRST PRINTER. Erect figure in mediaeval costume, standing with outstretched arms before his press; his apprentice peers over his right shoulder. At his left is a scroll inscribed: LA BIBLE-NOUVEAU TESTAMENT.

Height, 32½ inches; width, 17 inches

## 478. SCULPTURED STATUARY MARBLE BUST

Prof. A. Petrelli, Firenze

Allegorical female figure crowned with a laurel wreath; on circular Verona marble *piédouche*.

Height, 28½ inches

## 479. BRONZE STATUETTE

VENUS DE MILO. Inscribed, F. Barbedienne, Fondateur.

Height, 41½ inches

## 480. JAPANESE BRONZE FLOOR LAMP

Massive balustered shaft, on bell-shaped foot; modeled with *ju-i* form lappets, dragons and flying phoenixes. Fawn silk shade. Fitted for electricity.

Height, 6 feet 2 inches

## DECORATIVE FURNITURE

482. PAIR CUIVRE DORÉ ANDIRONS, SET OF WROUGHT IRON  
FIRE TOOLS AND WIRE MESH FIRE SCREEN

30.- Andirons of Louis Quinze design.

*Andirons: Height, 17½ inches*

*Screen: Height, 29 inches; length, 36½ inches*

- 10.- 483a. CARVED MAHOGANY CENTRE TABLE  
AND INLAID SMOKER'S TABLE

15.- [A] Shaped oblong top, on fluted round legs with incurvate stretcher.  
[B] Circular, on tapered square legs.

[A] *Height, 28½ inches; length, 39 inches*

484. HEPPLEWHITE MAHOGANY CANDLESTAND

10.- *English, XVIII Century*  
Reeded and leaved baluster shaft, on tripod legs. *Height, 41 inches*

485. PAIR BRASS AND WROUGHT IRON ANDIRONS

7.50.- Knopped shaft. *Height, 21 inches*

486. BRASS FLOOR LAMP

2.50.- Scrolled tripod base. Green silk shade. Fitted for electricity.  
*Height, 67½ inches*

- 1 487. OAK CHEST

*XVII Century Style*

4.- Oblong with hinged top, the front and sides paneled with lozenge  
motives. *Height, 29 inches; length, 36 inches*

488. PAIR BRASS ANDIRONS

17.50.- Tapered cylindrical shaft with flame finial; scroll feet.  
*Height, 26 inches*

489. CARVED OAK SIDE CHAIR

*Baroque Style*

10.- Open back with spirally twisted uprights, and leonic mask and leaf  
cresting; panel seat with loose seat cushion in crimson floral damask.

490. TWO CARVED AND GILDED SIDE CHAIRS

*French XVIII Century Style*

25.- [A] Open leaf-carved back, leaved and tapered round legs; covered in  
cut crimson velvet. [B] Laureled oval back and the seat, *cannés*;  
infloretted and fluted round legs.



491. CARVED AND PARCEL-GILDED OAK SIDE CHAIR,  
IN CRIMSON CUT VELVET

*Louis XV Style*

25. Arched upright back and the seat covered in crimson velvet, cut to a Régence design in a gold silk ground; leaf-carved cabriole legs with saltire stretcher.

492. CUT VELVET, CARVED AND GILDED ~~THREE~~ <sup>2 over</sup>FOLD SCREEN

*Louis XIV Style*

70. Upright frames with rocaille-rococo leaf-scrolled crestings, enclosing panels of rose-crimson velvet cut à deux hauteurs to a Louis Quatorze design in a gold silk ground.

*Height, 6 feet 8 inches; length extended, 7 feet*

493. SET OF FOUR CARVED OAK SIDE CHAIRS  
IN BROCATELLE-DAMASK

55. Arched upright back and the "stitched up" seat in forest-green brocatelle-damask, developing foliations within ogivals; leaved round, stretchered legs.

494. VICTROLA ON WAGON CABINET

*Victor Talking Machine Co., Camden, N. J.*

5. Mahogany case.

*Total height, 45 inches*

495. CARVED OAK ARMCHAIR AND PAIR SIDE CHAIRS

*Louis XIV Style*

60. Upright backs and seats in green silk woven fabric; on leaf-carved scrolled, stretchered legs.

496. MAHOGANY SLIPPER CHAIR

17. 50. Back and seat covered in fawn rep. With loose floral cretonne cover.

497. TWO MAHOGANY OCCASIONAL TABLES

*Sheraton Style*

20. [A] Circular with shelf-stretcher. [B] With two drop-leaves and one small drawer.

[A] *Height, 29 inches; diameter, 16 inches*

[B] *Height, 24½ inches; length extended, 27½ inches*

498. CARVED MAHOGANY SLANT-FRONT WRITING-DESK

*Louis XV Style*

32. 50. With slant-front above one drawer; carved cabriole legs.

*Height, 42½ inches; width, 30 inches*

499. ARMCHAIR IN GREEN PELUCHE VELVET

12.50

500. CARVED AND PARCEL-GILDED SAVONAROLA CHAIR

*Italian Renaissance Style*

25

Panel back richly carved with sheathed caryatids and cherubim flanking a cartouche; the arms terminating in grotesques, on ten interlacing X-shaped supports; bar feet.

501. PAIR BRONZE AND CUIVRE DORÉ CHENETS

*French XVIII Century Style*

80

The shaped base supporting covered urn festooned with laurel.

*Height, 16½ inches*

502. EMBROIDERED SILK, CARVED AND GILDED FIRE SCREEN

*French XVIII Century Style*

27.50

Arched bowknotted frame inset with figured silk and central *appliqué* panel of silk embroidery; arched bar feet.

*Height, 51½ inches; width, 27½ inches*

503. THREE CARVED AND GILDED SIDE CHAIRS IN SILK BROCADE

*Louis XVI Style*

27.50

Cartouche-shaped backs, on fluted round legs. Of differing sizes, two in ivory silk brocade [one with cresting damaged], the third in blue silk brocade.

504. TWO CARVED AND GILDED SIDE CHAIRS

*Louis XVI Style*

10

Open back with arched bowknotted cresting and two slender spindles; on fluted and quilled round legs. Seats in differing floral brocades.

505. PAIR CARVED AND GILDED SIDE CHAIRS

*Louis XV Style*

70

Cartouche-shaped back carved with leafage, centring a flabellum motive; "stitched up" seat in silk chenille brocade; slightly cabriole legs, leaf-carved at the knees.

506. CARVED AND GILDED THREE-FOLD

SCREEN WITH PAINTED PANEL

*French XVIII Century Style*

110

Three upright frames with spirally twisted ribbon moldings, enclosing panels of floral brocade; the centre section with oval painting of Venus Riding Upon the Waves, Cupid hovering above.

*Height, 6 feet 1 inch; width extended, 5 feet 8½ inches*

## 507. CARVED AND PARCEL-GILDED WALNUT GUÉRIDON

35. Tapering quadrilateral shaft carved with rococo motives and leafage, supporting revolving circular top; claw feet. *Height, 49 inches*

## 508. CRIMSON DAMASK AND MAHOGANY FIRE SCREEN

10. Rectangular frame, the sliding panel inset with crimson floral damask; bar feet. *Height, 42 inches; width, 22 inches*

## 509. MAHOGANY CANDLESTAND

*Chippendale Style*

10. Octagonal tray-top, on clustered columnar shaft and tripod legs. *Height, 22½ inches; diameter, 12 inches*

## 510. MAHOGANY CANDLESTAND

*Georgian Style*

50. 2. Octagonal tray-top, on balustered shaft and tripod legs. *Height, 22 inches; diameter, 12 inches*

## 511. KINGWOOD MARQUETERIE TEA TABLE

*MOUNTED IN CUIVRE DORÉ**Louis XV Style*

45. Serpentine oblong two-handled top inlaid with floral marqueterie, on cabriole legs; with similar tray superstructure.

*Total height, 34 inches; width, 34 inches*

## 512. INLAID MAHOGANY CANDLESTAND

*Sheraton Style*

50. 2. Octagonal top, on balustered shaft with tripod legs. *Height, 21 inches; diameter, 12 inches*

## 513. MAHOGANY CARD TABLE

*Chippendale Style*

25. Folding envelope top, dished at the corners for gaming; underframing fitted with one drawer, on cabriole legs.

*Height, 29 inches; top, 24 inches square*

## 514. CARVED AND GILDED SIDE CHAIR

*Louis XV Style*

15. "Stitched up" seat in rose satin damask.

## 515. CARVED AND PAINTED BOOKSTAND AND

*MAHOGANY OCCASIONAL TABLE*

50. 22. The book-stand in the Louis Quinze style, with two troughs, on cabriole legs. The table with turned legs.

*Stand: Height, 30 inches; width, 20 inches**Table: Height, 26 inches; width, 16½ inches*

516. BRONZE TABLE LAMP

25- Circular shaft with massive round foot; green patina. Parchment shade. Fitted for electricity. Height, 25 inches

517. JAPANESE GOLD-EMBROIDERED SATIN FOUR-FOLD SCREEN

30- Serpentine-arched folds of *vieux rose* satin, embroidered with branches of blossoms, and perched and flying birds. Height, 5 feet 7½ inches; length extended, 6 feet 10 inches

518. CARVED AND GILDED GUÉRIDON

Louis XIV Style

27- 50 Circular top, on three leaf-carved supports of *bombé* contour with scrolled legs. Height, 51 inches

519. PAIR CARVED WALNUT CHIMERAE AS PEDESTALS

Grotesque winged figure supporting circular top; square base.

Height, 43 inches

520. FOUR MAHOGANY SMOKER'S TABLES

Circular top, on four stretched legs.

Height, 18 inches; diameter; 13½ inches

521. WROUGHT IRON ADJUSTABLE FLOOR LAMP

17- 50 Slender shaft with adjustable arm, on tripod base. Fitted for electricity. Height, 66 inches

522. GREEN AND GOLD LACQUER BRIDGE LAMP

2- 50 Balustered shaft arranged with galleried tray and with adjustable arm for light; triangular base. Rose silk shade. Fitted for electricity. Height, 63 inches; extension, 29 inches

523. BLACK AND GOLD LACQUER BRIDGE LAMP

22- 50 Similar to the preceding, but differing in color and with Chinese embroidered silk shade. Fitted for electricity. Height, 63 inches; extension, 29 inches

524. TERRESTRIAL GLOBE

W. & A. K. Johnston, Ltd., London

30- On carved mahogany stand with tripod legs [damaged].

Total height, 46 inches

525. TWO BLACK AND GOLD LACQUER OCCASIONAL TABLES

2- 50 Of differing sizes; with ball-turned stretched legs. Heights, 26½ and 27 inches; widths, 14½ and 17 inches

## DRAWINGS, WATER-COLORS and ENGRAVINGS

## 526. SIX PHOTOGRAVURES

6. — Miscellaneous assortment. Framed. [One with glass missing.]

## 527. FOUR FRAMED PRINTS

1. — Portraits of Henrik Ibsen, Gluck and two others. [One spotted.]

## 528. FIVE FRAMED PRINTS

7.50 — Portraits of Franz Liszt, Richard Wagner, Beethoven and another musician; and a mezzotint engraving of George F. Handel by G. Faber, after Thomas Hudson.

## 529. THREE FRAMED PRINTS

7.50 — [A] AT THE HORSE SHOW, by Charles Dana Gibson. [B] GIRL WITH DOG, by Herbert Dicksee; [C] PORTRAIT OF A CHILD, mezzotint, by Samuel Cousins.

## 530. THREE FRAMED PRINTS

6. — Comprising lithograph and two etchings depicting allegorical subjects.

## 531. FOUR FRAMED PRINTS

5. — Two line engravings, portraits of Sir Walter Scott and Lord Grattan; and two mezzotints, portraits of Robert Burns and another.

## 532. SIX FRAMED PRINTS

5. — Comprising portraits of Henry Masers de Latude, J. D'Alembert, Louis XVI, Marie Antoinette, and two others. Mezzotint and line engravings.

## 533. SIX FRAMED PRINTS

40. — Portraits of Abraham Lincoln, Admiral Dewey, Daniel Webster, Oliver Wendell Holmes, Jefferson Davis and Commodore Oliver H. Perry. Line engravings, lithograph and photogravure.

## 534. MISCELLANEOUS ASSORTMENT OF DRAWINGS, ENGRAVINGS, ETC.

7.50 — Comprising: Mezzotint, BACCHANTE, by J. R. Smith, [water stained]; two original drawings, by Gene Carr; line engraving, LA CORNEMUSE; and others.

535. NINE FRAMED ENGRAVINGS

17.50 — Portraits of Captain Lawrence, John Paul Jones, William Bainbridge, David Porter, Edward Preble, and other American naval officers.

536. TWO COLORED AQUATINTS

180. — CHARLES LOUIS ARCHIDUC D'AUTRICHE and MARIE-THÉRÈSE-CHARLOTTE. Half-length portraits; circa 1797 and 1795. Framed.

537. FOUR FRAMED PRINTS

0. — Comprising etching by Bicknell, [spotted]; mezzotint portrait of Metternich; and two others.

538. FOUR PRINTS

7.50 — Portraits of A. Thieres, John Marshall and two others.

539. PHOTOGRAVURE AND TWO ETCHINGS

0.5 — [A] DECLARATION OF INDEPENDENCE. Published by Jazet, Paris. [B] and [C] THOMAS JEFFERSON and ALEXANDER HAMILTON. Bust portraits, etchings by Albert Rosenthal; on Japan paper. Framed.

540. FIVE FRAMED PRINTS

10. — Miscellaneous assortment. [One torn at corner.]

541. MISCELLANEOUS ASSORTMENT OF ENGRAVINGS  
PHOTOGRAVURES, ETC.

25. — Comprising: Engraving, Jean-Jacques Rousseau; photogravure of Richard Wagner; engraving of a Dutch statesman, by H. M. Raeburn; and two others. Framed.

542. THREE FRAMED PICTURES

15. — [A] THE FISHMARKET. Etching, by Robert A. Maclish; published September 22, 1886. [B] CARP AND TWO SMALL FISH. Executed in colored threads on silk. [C] THE TOAST. Lithograph.

543. CRAYON DRAWING AND ETCHING

7.50 — 1044 [A] Crayon drawing of a young lady, by L. Kraus. [B] Etching of St. Margaret, by Robert A. Macbeth. Framed.



*Sold with #543*  
 544. DRAWING AND THREE ENGRAVINGS

Pair of steel engravings in color, FLORA and POMONA; colored engraving, CHILDREN FEEDING CHICKENS; colored drawing of a woman. Framed.

545. SEVEN FRAMED PRINTS

*59* Comprising: Two engravings, LEDA AND THE SWAN and KING ALEXANDER; photogravure of THE BURGOMASTER'S ENTRY, after Rembrandt; three other photogravures [two colored] and one etching, by Adeline Klingworth. [Mildewed.]

546. FIVE FRAMED ENGRAVINGS

*7.50* Portraits of Thomas Gray; Lord Greville; George Byng, by Houbraken, 1747, after Kneller; Charles Howard, Earl of Nottingham, by Houbraken, after Zuccherro; and another.

547. TWO FRAMED ENGRAVINGS

*11.50* [A] QUEEN ELIZABETH. Full-length portrait, mezzotint by Charles Turner. [B] QUEEN ANNE. Bust portrait, line engraving by Marrebeeck, after Sir Godfrey Kneller.

548. TWO FRAMED MEZZOTINTS

[A] CHARLES JAMES FOX. Bust portrait, by Pether; published January 1, 1792. [B] WILLIAM PITT. Bust portrait, by G. Keating, after S. de Koster; published January 18, 1794.

549. THREE FRAMED MEZZOTINTS, BY HODGES *After C. G. Stuart*

*42.50* Portraits of Lord Chesterfield, The Right Honorable Henry Grattan, and another English statesman.

550. THREE FRAMED PRINTS

*17.50* Comprising two line engravings, Christofel Colonus and Amerigo Vespucci, and an etching, Admiral de Ruyter, by Slocombe, after Franz Hals. [One with glass missing.]

551. TWO FRAMED ENGRAVINGS

*30* [A] CHARLES, MARQUIS CORNWALLIS. Stipple engraving, by Benjamin Smith, after I. S. Copley. Published September 1, 1798. [B] LORD VISCOUNT CASTLEREAGH. Mezzotint, by Charles Turner, after Sir Thomas Lawrence. Slight foxing in margin.

552. TWO LINE ENGRAVINGS

27. [A] OLIVER CROMWELL, by P. Lombard, after Van Dyck. [B] PRINCE CHARLES EDWARD, by J. Hursburgh, after W. Simpson. Framed.

553. THREE FRAMED PRINTS

22. [A] Full-length portrait of Lafayette, line engraving, by Larux, 1824, after Scheffer. [B] Full-length seated portrait of Charles Maurice de Talleyrand-Perigord, by A. B. Desnoyers, after Gerard. [C] Lithograph, portrait of Joachim Murat.

554. SIX FRAMED ENGRAVINGS

95. Comprising: Three portraits of Napoleon, one a line engraving, one a stipple engraving by Bartolozzi, after Appiani, the third a steel engraving by Godefrey, 1803, [foxed]; portraits of Pierre le Grand and Cherebini; and portrait of Louis XVI, line engraving by Bervic.

555. FOUR FRAMED ENGRAVINGS

25. Comprising five portraits of Voltaire, in one frame; portrait of Marie Anne Charlotte Corday; and two others.

556. TWO LINE ENGRAVINGS

5. Marine Views. Signed, L V, 1736.

557. FRAMED ETCHING, BY LEGROS

15. Portrait of an elderly man.

558. FRAMED ETCHING, BY LEWIS LAFORTE

10. BENJAMIN FRANKLIN. Bust portrait. Issued by the Grolier Club, 1898.

559. FRAMED ETCHING, BY JACQUES RICH

25. GEORGE WASHINGTON.

560. WATER-COLOR DRAWING

22. Interior of a kitchen with a young girl winding yarn. With inscription by Prof. A. Politzer. Framed. *Vitale*

561. WASH AND PENCIL DRAWING

12. Depicting a pastoral scene. Framed. *F. Voltz*

## 562. TWO WATER-COLOR DRAWINGS

*R. Vacha*

17.50 Depicting woodland scenes. Fan-shape with gold mats, in oblong frames.

## 563. MEZZOTINT ENGRAVING, BY JAMES WATSON

*After Sir Joshua Reynolds*

37.- LORD GEORGE GORDON BYRON. Half-length portrait. Framed. [Slight fox marks.]

## 564. FIVE MEZZOTINT LINE ENGRAVINGS

50  
12.- Portrait of Robert, [1st Lord Clive]; Lord Althorp; Sir George Bridges Rodney; Sir Walter Raleigh; and five portraits printed on one sheet of John Lockhart, Hon. A. Hervey, Charles Saunders and Sir William James. Framed.

## 565. MEZZOTINT ENGRAVING, BY S. W. REYNOLDS

*After Breda*

50  
12.- SIR JOSHUA REYNOLDS. Three-quarter-length, seated. Published November, 1796. Gold frame.

## 566. MEZZOTINT ENGRAVING, BY THOMAS WATSON

*After Sir Joshua Reynolds*

10.- THE HONORABLE MRS. PARKER. Full-length portrait. Published October 2, 1773. Framed.

## 567. LINE ENGRAVING, BY J. HALL

*After Sir Joshua Reynolds*

7.50 RICHARD BRINSLEY SHERIDAN. Framed. [Glass broken.]

## 568. TWO ENGRAVINGS

5.50 [A] CHRISTOPHER COLUMBUS, by Lewis Laforte. [B] WILLIAM SHAKESPEARE, signed Leopold Flameng. Framed.

## 569. TWO FRAMED ETCHINGS, BY JAMES TISSOT

Portraits of young women; monogram stamps.

[END OF THIRD SESSION]



THE MUSIC GALLERY

## FOURTH SESSION

Wednesday, January 9, 1929 at 2 O'clock  
*Catalogue Numbers 570 to 826 Inclusive*

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### THIRD FLOOR NORTH-WEST DRESSING-ROOM

570. TWO DRESSERS

20. One in maple, the other golden oak. With swivel mirrors; arranged with two small and two long drawers. *Heights, 66 inches*

10. 571. CURLY MAPLE WARDROBE

Arranged with double cupboard doors above a base drawer. *Height, 7 feet 1 inch; width, 3 feet 8 inches*

572. MAPLE SIDE TABLE, AND OAK OCCASIONAL TABLE

40. [A] Oblong with one drawer and shelf-stretcher. [B] Circular with shelf-stretcher. *[A] Height, 29 inches; length, 32 inches*

2. 573. SIX MAPLE AND PINE CHAIRS

750. Comprising five side chairs and one rocking armchair. Of slightly differing designs.

20. 574. TWO PAIRS PRINTED ECRU LINEN HANGINGS

Lined and interlined. *Length, 9 feet 6 inches; width, 4 feet*

10. 575. WILTON CRIMSON CARPET

Pieced to fit room.

### NORTH-WEST BEDROOM

10. 576. BRASS BEDSTEAD

With box spring and mattress.

*Height, 62½ inches; width, 37 inches*



577. BRASS BEDSTEAD

With box spring and mattress. *Height, 60 inches; width, 48 inches*

578. MAHOGANY DRESSER

The swivel mirror arranged with electric branch light with silk shade; two small and three long drawers.

*Height, 71½ inches; width, 54½ inches*

579. CARVED MAHOGANY CHEST OF DRAWERS *American Empire Style*

With outset Corinthian columnar pilasters; arranged with three frieze above four deep drawers trimmed with glass knob handles.

*Height, 52 inches; width, 47½ inches*

580. MAHOGANY CHIFFOROB

*American Empire Style*

Arranged with two frieze drawers of ovolo contour, above double doors enclosed between columnar pilasters.

*Height, 54 inches; width, 50 inches*

581. MAHOGANY CENTRE TABLE

*American Empire Style*

Oval top with one drawer; on massive columnar legs with shelf-stretcher.

*Height, 29 inches; length, 47½ inches*

582. MAHOGANY BEDSIDE TABLE, AND TWO SIDE CHAIRS

The table with one drawer and cabinet base. Side chairs of differing designs.

*Height, 34 inches; width, 18½ inches*

583. PAIR BRASS ANDIRONS, SET OF FIRE TOOLS

AND WIRE MESH FIRE SCREEN

*Andirons: Height, 12 inches*

*Screen: Height, 31 inches; length, 37 inches*

584. THREE PAIRS FLORAL CRETONNE HANGINGS

Lined and interlined. *Length, 9 feet 6 inches; width, 3 feet 8 inches*

585. WILTON CRIMSON CARPET

Cut to fit room.

STUDY

586. CARVED OAK LIBRARY TABLE

*Baroque Style*

Oblong top, the nulled underframing fitted with one drawer; on massive leaf-carved legs with H-stretcher.

*Height, 30 inches; length, 59 inches*



## 587. UPHOLSTERED SOFA

27.50 With adjustable ends; covered in an écru fabric printed to a crewel-work design. *Height, 2 feet 9 inches; length, 6 feet 2 inches*

## 588. UPHOLSTERED ARMCHAIR

7.50 Covered in fabric similar to the preceding.

## 589. UPHOLSTERED ARMCHAIR

7.00 Covered in fabric similar to the preceding; on leaf-carved oak cabriole legs.

## 590. UPHOLSTERED ARMCHAIR

2.50 Covered in fabric similar to the preceding; turned oak legs.

591. PAIR BRASS AND WROUGHT IRON ANDIRONS, SET OF  
WROUGHT IRON FIRE TOOLS AND WIRE MESH FIRE GUARD

*Andirons: Height, 18½ inches*

*Guard: Height, 38 inches; length, 53½ inches*

592. FOUR PAIRS COTTON BROCATELLE HANGINGS  
WITH FOUR VALANCES

15.00 Woven on a taupe ground to a Régence floral design. Lined and interlined. Shaped valances to match.

*Hangings: Length, 9 feet; width, 4 feet 10 inches*

*Valances: Length, 52 inches; depth, 19 inches*

## 593. WILTON TAUPE CARPET

40.00 Five widths. *Length, 15 feet 11 inches; width of each strip, 37 inches*

## MASTER BEDROOM NO. 1

## 594. MAHOGANY BEDSTEAD

25.00 With box spring and mattress.

*Height, 5 feet 4 inches; length, 7 feet 3 inches; width, 4 feet 11 inches*

## 595. OTTOMAN DAY-BED

30.00 With chest base. Loose cover of floral chintz. With three assorted small cushions.

*Height, 21 inches; length, 6 feet 4 inches; width, 3 feet 2 inches*

12.50 - 091a - Frame  
2. - 091b - Bagasse.

596. MAHOGANY DRESSER

With oval mirror; arranged with two small and two long drawers; cabriole legs. *Height, 6 feet 1 inch; width, 4 feet 2 inches*

597. MAHOGANY CHIFFOROBÉ

With double doors. *Height, 53½ inches; width, 33½ inches*

598. INLAID MAHOGANY CORNER DRESSING BUREAU

Triangular, with swell front, the top arranged with oval mirror and one small drawer, the body with four deep drawers.

*Height, 6 feet; width, 3 feet*

598A. MAHOGANY BEDSIDE TABLE

With two drop-leaves and base cupboard.

*Height, 31 inches; length extended, 32½ inches*

599. SHAPED WOOD-BOX

*Height, 23 inches; length, 36 inches*

600. PAIR MAHOGANY SIDE CHAIRS

With cabriole legs. "Stitched up" seats in brown corduroy.

601. TWO PAIRS PRINTED ECRU LINEN HANGINGS  
WITH TWO VALANCES

*Hangings: Length, 9 feet 2 inches; width, 4 feet 1 inch*  
*Valances: Length, 52 inches; depth, 14 inches*

602. WILTON CRIMSON CARPET

Cut to fit room.

## MASTER BEDROOM NO. 2

603. CARVED AND WHITE LAQUÉ BEDROOM SUITE *Louis XV Style*

Comprising: Bedstead with box spring and mattress; dresser with swivel mirror and arranged with five drawers; bureau with mirror and arranged with small double cupboard above four drawers; dressing-table with swivel mirror and three drawers; wardrobe with double mirrored doors above two base drawers; three occasional tables; slant-front writing desk; three side chairs; costumer; waste-paper basket. Differing designs.

*Bedstead: Height, 5 feet 6½ inches; length, 6 feet 8 inches; width, 5 feet 2 inches*

*Wardrobe: Height, 6 feet 11 inches; width, 4 feet 3 inches*

## 604. UPHOLSTERED ARMCHAIR

27.50 Covered in rose fabric.

## 605. PAIR WROUGHT IRON ANDIRONS AND SET OF BRASS FIRE TOOLS

7.50 *Andirons: Height, 23½ inches*

## 606. TWO PAIRS VIEUX ROSE POPLIN AND BROCADE HANGINGS

30. Lined and interlined. *Length, 9 feet 1 inch; width, 4 feet 5 inches*

## 607. TWO CRIMSON MOHAIR RUGS

2.50 Deeper crimson border.

*Lengths, 4 feet 10 inches; widths, 2 feet 6 inches*

## 608. CRIMSON WILTON CARPET

7.50 Pieced and cut to fit room.

### DRESSING ROOM ADJOINING MASTER BEDROOM NO. 2

## 609. ASSORTMENT OF WHITE LAQUÉ FURNITURE

15. Comprising: Dresser with oval mirror and four drawers; open bookcase; trunk stand; occasional table; three costumers; rocker and two side chairs. Differing designs.

*Dresser: Height, 6 feet 2 inches; width, 3 feet 4 inches*

*Bookcase: Height, 51½ inches; width, 41 inches*

## 610. CHAISE LONGUE, ARMCHAIR AND LOOSE CUSHION

17.50 IN PRINTED ECRU LINEN

Lounge and armchair with white *laqués* legs. Cushion in differing

## 611. PAIR BRASS ANDIRONS AND SET OF FIRE TOOLS

20. *Andirons: Height, 25 inches*

## 612. TWO PAIRS PRINTED ECRU LINEN HANGINGS

20. Lined and interlined; trimmed with a ball fringe.

*Length, 9 feet; width, 3 feet 8 inches*

## 613. TWO VIEUX ROSE MOHAIR RUGS

10. Borders of deeper shades.

*Lengths, 4 feet 10 inches and 5 feet 10 inches*

*Widths, 3 feet 6 inches and 2 feet 11 inches*

614. TWO MOHAIR RUGS

One deep rose, the other blue.

*Lengths, 5 feet and 4 feet 9 inches; widths, 2 feet 6 inches*

615. WILTON CRIMSON CARPET

Pieced and cut to fit room.

HALL

616. WHITE LAQUÉ BOOKCASE

With three glazed cupboard doors.

*Height, 57½ inches; length, 58½ inches*

617. CARVED OAK WARDROBE

*Louis XV Style*

Arranged with mirrored double cupboard doors.

*Height, 7 feet 3 inches; width, 4 feet 5 inches*

618. WOOD-CHEST COVERED IN CRIMSON VELOURS

*Height, 24 inches; length, 6 feet 2 inches*

619. OAK CHIFFOROB

With double cupboard doors.

*Height, 57 inches; width, 36 inches*

620. WILTON CRIMSON CARPET

Covering third floor hall, and stairway from third floor to the second floor.

621. PAIR FOREST-GREEN VELVET HANGINGS WITH VALANCE

Lined and interlined. [Faded.]

*Hangings: Length, 14 feet 3 inches; width, 4 feet*

## MEZZANINE—THIRD TO SECOND FLOOR

### GUEST BEDROOM NO. 1

#### 622. CARVED MAHOGANY BEDROOM SUITE

8. — Comprising: Bedstead with box spring and mattress; wardrobe with mirrored cupboard door; dresser with swivel mirror, arranged with three small above three long drawers; bedside cabinet with one drawer and two cupboards; oblong table with shelf-stretcher; rocker, and three side chairs; armchair in silk brocade, [worn]. Differing designs.

*Bedstead: Height, 5 feet 10 inches; width, 5 feet*

*Wardrobe: Height, 7 feet 4 inches; width, 3 feet 10 inches*

*Dresser: Height, 5 feet 10 inches; width, 4 feet 6 inches*

#### 623. TWO PAIRS TURQUOISE-BLUE SILK DAMASK HANGINGS WITH TWO VALANCES

20. — Lined and interlined. Cord tiebacks.

*Hangings: Length, 7 feet 9 inches; width, 3 feet 4 inches*

*Valances: Length, 5 feet 10 inches; depth, 20 inches*

#### 624. WILTON BLUE CARPET

10. — Pieced and cut to fit room.

#### 625. WHITE LAQUÉ WARDROBE

Paso With paneled double cupboard doors.

*Height, 7 feet 1 inch; width, 4 feet*

### GUEST BEDROOM NO. 2

#### 626. CARVED AND IVORY LAQUÉ BEDROOM SUITE

5. — Comprising: Bedstead with box spring and mattress; wardrobe with mirrored cupboard door, [mirror cracked]; dresser with marble top and mirror arranged with sconces; dressing-table with inset mirror top, and oblong beveled mirror; two occasional tables; marble-topped bedside table and brass reading lamp; costumer; *canné* armchair; three side chairs. Differing designs.

*Bedstead: Height, 5 feet 2 inches; width, 4 feet 8½ inches*

*Wardrobe: Height, 8 feet 2 inches; width, 3 feet 3 inches*

*Dressing-table: Height, 6 feet 2 inches; width, 4 feet*

627. TWO PAIRS GREEN SATIN-STRIPED MOIRÉ SILK HANGINGS

Lined and interlined. With cord tiebacks.

*Length, 7 feet 6 inches; width, 3 feet 3 inches*

628. WILTON GREEN CARPET

Pieced and cut to fit room.

SECOND FLOOR  
GUEST BEDROOM

629. CIRCASSIAN WALNUT BEDROOM SUITE

*Louis XV Style*

Comprising: Wardrobe with mirrored door above base drawer; dresser with swivel mirror and arranged with three frieze above two long drawers; dressing-table with swivel mirror and arranged with one long and two small drawers; bedside table with cabinet base. Paneled with moldings; on leaf-carved cabriole legs and dolphin feet.

*Wardrobe: Height, 7 feet 3 inches; width, 3 feet 9 inches*

*Dresser: Height, 41 inches; length, 54 inches*

630. MAHOGANY CHEST OF DRAWERS

*American Empire Style*

Arranged with three ovolo frieze drawers above four long drawers, trimmed with glass knob handles; paw feet.

*Height, 3 feet 10 inches; length, 6 feet*

631. INLAID MAHOGANY BOOKCASE

*Sheraton Style*

Arranged with three glazed cupboard doors.

*Height, 4 feet 5 inches; length, 6 feet*

632. MAHOGANY ENCOIGNURE CABINET

With double doors paneled with rope moldings.

*Height, 35 inches; width, 31 inches*

633. CARVED BEECHWOOD CHAISE LONGUE

*Louis XV Style*

Frame of curvilinear contour, on slightly cabriole legs, carved with blossoms and leafage. With loose seat cushion, covered in floral cretonne.

*Length, 6 feet*

634. UPHOLSTERED WING ARMCHAIR

Covered in floral cretonne similar to the preceding chaise longue.

635. INVALID'S MAHOGANY TABLE

Adjustable with folding top.



636. TWO PAIRS BROCADED GREEN SILK HANGINGS  
WITH TWO VALANCES

*Louis XVI Style*

5 Lined and interlined. Shaped valances to match.

*Hangings: Length, 12 feet; width, 4 feet 3 inches*

637. TWO PAIRS PRINTED LINEN HANGINGS

12 Ecru linen printed to a floral design. Lined and interlined.

*Length, 10 feet 2 inches; width, 4 feet*

638. WILTON BLUE CARPET

### 10 SMALL ROOM ADJOINING STUDY

639. ROSEWOOD WRITING DESK

*XIX Century*

25 Spinet-shape, the top hinged in section opening to interior fitted with numerous compartments and small drawers; massive balustered legs.

*Height, 33½ inches; length, 51 inches*

640. CURLY MAPLE WARDROBE

7.5 Arranged with mirrored cupboard door above a base drawer.

*Height, 6 feet 3 inches; width, 2 feet 9 inches*

641. PAIR PRINTED LINEN HANGINGS, WITH VALANCE

7.5 Ecru with floral design. Shaped valance to match.

*Length, 11 feet 4 inches; width, 5 feet 1 inch*

642. WILTON CRIMSON CARPET

5 Cut to fit room.

### STUDY

643. WALNUT LIBRARY TABLE

10 Top inset with leather; arranged with two drawers, on end supports with balustrated H-stretcher. *Height, 32 inches; length, 60 inches*

644. MAHOGANY ROLL-TOP WRITING DESK AND SWIVEL ARMCHAIR

30 Desk arranged with frieze drawer and knee-hole flanked by four drawers on either side. *Height, 50 inches; length, 50 inches*

27.50 645. MAHOGANY CHEST OF DRAWERS *American Empire Style*  
Arranged with three ovolo drawers above four long drawers, with glass knob handles; paw feet. *Height, 46 inches; length, 60 inches*

25 646. INLAID MAHOGANY TALL CHEST OF DRAWERS  
With three-quarter-round columnar pilasters enclosing six long drawers with glass knob handles; on short cabriole legs with paw feet.  
*Height, 64 inches; width, 47 inches*

55 647. STUYVESANT PIANOLA-PIANO, IN UPRIGHT MAHOGANY CASE  
*The Aeolian Co., New York*  
Serial No. 15730; full keyboard.

5 648. PAINTED OPEN BOOKCASE  
*Height, 51½ inches; length, 59 inches*

120 649. THREE PAIRS PRINTED LINEN HANGINGS, WITH THREE VALANCES  
Ecru linen printed to a floral design; draped valances to match. Lined and interlined.  
*Hangings: Length, 11 feet 10 inches; width, 3 feet 6 inches*

17.50 650. WILTON CRIMSON CARPET  
Cut to fit room.

## HALL

7.50 651. CARVED AND IVORY LAQUÉ CABINET WARDROBE  
Rectangular with slightly outset centre; arranged with four fluted columnar pilasters enclosing four glazed cupboard doors lined with crimson silk, above four base drawers.  
*Total height, 8 feet 7 inches; length, 10 feet 9 inches*

7.50 652. IVORY LAQUÉ BOOKCASE  
Arranged with four glazed dors.  
*Height, 4 feet 6 inches; length, 6 feet 11 inches*

20 653. CARVED AND IVORY LAQUÉ BOOKCASE *Louis XVI Style*  
Arranged with four glazed cupboard doors.  
*Height, 4 feet 6 inches; length, 6 feet 8½ inches*

12.50 654. WOOD-CHEST COVERED IN CRIMSON VELOURS  
*Height, 2 feet; length, 6 feet*

## 655. THREE FOREST-GREEN VELVET HANGINGS

Lined and interlined and trimmed with a ball fringe. [Faded.]

*Lengths, 14 feet 3 inches; widths, [2] 8 feet 3 inches, [1] 3 feet 9 inches*

## 656. PAIR FOREST-GREEN VELVET HANGINGS

Lined and interlined and trimmed with a ball fringe. [Faded.]

*Length, 14 feet 3 inches; width, 8 feet 3 inches*

## 657. PAIR FOREST-GREEN VELVET HANGINGS

Similar to the preceding. [Faded.]

*Length, 14 feet 3 inches; width, 8 feet 3 inches*

## 658. FOREST-GREEN VELVET VALANCE

Long oblong valance to match the preceding hangings.

659. THREE REVERSIBLE FOREST-GREEN VELVET HANGINGS  
WITH ONE VALANCE

Interlined and trimmed with a ball fringe. [Faded.]

*Hangings: Length, 14 feet 3 inches; width, 7 feet 5 inches*

## 660. PAIR POWDER-BLUE PELUCHE VELVET HANGINGS WITH VALANCE

Lined and interlined, and trimmed with a particolored fringe. The oblong valance paneled with galloon and fringe. [Faded.]

*Hangings: Length, 11 feet 2 inches; width, 6 feet 9 inches*

## 661. PAIR POWDER-BLUE PELUCHE VELVET HANGINGS WITH VALANCE

Similar to the preceding. [Faded.]

*Hangings: Length, 11 feet 2 inches; width, 6 feet 9 inches*

## 662. WILTON CRIMSON CARPET

Covering second floor hall, and stairway from second floor to the first floor landing.

## SECOND MEZZANINE—SECOND TO FIRST FLOOR

663. TWO FIGURED EMERALD-GREEN VELVET PORTIÈRES  
WITH THREE VALANCES*Louis XIII Style*

One reversible. Of deep emerald-green velvet patterned to a Louis Treize design of strap ogivals enclosing pairs of pomegranates and leafage, in a lighter shade of green; trimmed with a ball fringe. Interlined.

*Reversible: Length, 9 feet 8 inches; width, 10 feet 2 inches**Other: Length, 9 feet 8 inches; width, 6 feet*

GUEST APARTMENT  
ROOM NO. 1

664. SET OF EIGHT GILDED AND BAMBOO-TURNED SIDE CHAIRS

128.- Open back with bamboo-turned uprights and slender spindles; on similar stretchered legs; cane seat. With loose back and seat cushions in jade-green damask.

665. SET OF EIGHT GILDED AND BAMBOO-TURNED SIDE CHAIRS

104.- Similar to the preceding.

666. SET OF ~~EIGHT~~ <sup>SIX</sup> GILDED AND CANNÉS SIDE CHAIRS

60.- Open back with arched cross-rails and turned spindles; stretchered legs; *cannée* seat. Loose back and seat cushions in rose-crimson floral damask.

667. SET OF SIX GILDED AND CANNÉS SIDE CHAIRS

54.- With turned spindles; oval back panel and loose seat cushion in green floral damask.

668. SET OF SIX GILDED AND CANNÉS SIDE CHAIRS

54.- Similar to the preceding.

669. SET OF SIX GILDED AND CANNÉS SIDE CHAIRS

54.- Similar to the preceding.

670. TWO PAIRS VIEUX ROSE SATIN LAMPAS HANGINGS

30.- Lined and interlined; with cord tiebacks. *Louis XV Style*  
*Length, 9 feet 1 inch; width, 3 feet 8 inches*

671. TWO PAIRS VIEUX ROSE SATIN LAMPAS HANGINGS

25.- Similar to the preceding. *Louis XV Style*  
*Length, 9 feet 1 inch; width, 3 feet 8 inches*

672. TWO PAIRS GREEN SILK BROCADE HANGINGS

45.- Lined and interlined; with cord tiebacks. *Louis XVI Style*  
*Length, 9 feet 6 inches; width, 4 feet 2 inches*

## 673. TWO PAIRS HANGINGS AND ONE PORTIÈRE

[A] Pair rose-crimson hangings, *damassés* to a Louis Seize design. [B]

Pair brown linen hangings. [C] Green corded silk portière with valance.

*Lengths, 8 feet 10 inches and 9 feet; approximate widths, 4 feet*

## 674. WILTON CARPET OF PERSIAN DESIGN

Cut to fit room.

## 675. WHITE LAQUÉ WARDROBE

With double doors above two base drawers.

*Height, 7 feet 10 inches; width, 4 feet 2 inches*

## ROOM NO. 2

## 676. ASSORTMENT OF IVORY LAQUÉ FURNITURE

Comprising: Wardrobe with mirrored door above base drawer; dresser with oval swivel mirror and four drawers; slant-front writing desk; table with shelf-stetcher; open bookcase; costumer; two side and three armchairs. Of differing designs. Three shaped window-seat cushions.

*Wardrobe: Height, 6 feet 11 inches; width, 3 feet 5 inches*

## 677. UPHOLSTERED SOFA

Covered in white ticking.

*Length, 66 inches*

678. PAIR STRIPED BLUE MOIRÉ SILK HANGINGS  
AND TWO SHAPED VALANCES

Lined and interlined. *Hangings: Length, 8 feet 6 inches; width, 4 feet*

## 679. WILTON BLUE CARPET

Pieced and cut to fit room.

FIRST MEZZANINE—SECOND TO FIRST FLOOR  
BILLIARD ROOM

## 680. WALNUT AND OAK BILLIARD TABLE

*Brunswick-Balke-Collender Co.*

With cue and ball racks, etc., ten cues and eleven balls.

*Height, 2 feet 10 inches; length, 9 feet 1 inch; width, 5 feet*

681. WELTE-MIGNON VERTE GRANDE PLAYER PIANO  
IN CIRCASSIAN WALNUT CASE *Steinway & Sons, New York*  
Serial No. 140,037. With numerous music rolls.

682. OAK POKER TABLE, AND CASE OF POKER CHIPS  
Circular removable top opening to interior fitted for gaming; on bracketed columnar support and triangular base. Chips incomplete.  
*Height, 29 inches; diameter, 44½ inches*

683. CARVED OAK SIDE TABLE, AND TWO SIDE CHAIRS  
The table with two shelf-stretchers. The chairs covered in leather, with fluted round legs. *Table: Height, 30 inches; width, 30 inches*

684. OAK SOFA UPHOLSTERED IN CRIMSON VELVET CORDUROY  
Square back, downcurved arms and the seat covered in crimson velvet corduroy; on short scrolled legs. [Arm stained.]  
*Height, 34 inches; length, 65 inches*

685. OAK SOFA UPHOLSTERED IN CRIMSON VELVET CORDUROY  
En suite with the preceding. *Height, 34 inches; length, 65 inches*

686. PAIR OAK ARMCHAIRS UPHOLSTERED IN CRIMSON VELVET CORDUROY  
En suite with the preceding sofas.

687. CRIMSON VELVET CORDUROY AND CARVED OAK BENCH  
En suite with the preceding. *Length, 51 inches*

688. PAIR CRIMSON VELVET CORDUROY CUSHIONS  
Oblong, covered in rose-crimson velvet corduroy; corded and tasseled.

689. PAIR CRIMSON VELVET CORDUROY CUSHIONS  
Similar to the preceding.

690. PAIR CRIMSON VELVET CORDUROY CUSHIONS  
Similar to the preceding.



22. 691. THREE CRIMSON VELVET CORDUROY  
WINDOW-SEAT CUSHIONS

Shaped cushions, covered in rose-crimson velvet corduroy.

25. 692. PAIR CRIMSON VELVET CORDUROY AND CARVED OAK ARMCHAIRS

Arched oblong back and the seat in crimson velvet corduroy; open molded arms, stretchered leaved round legs.

37. 693. SET OF FIVE CRIMSON VELVET CORDUROY  
AND CARVED OAK SIDE CHAIRS

*Louis XV Style*

Arched upright back and the seat covered in crimson velvet corduroy; on leaf-carved cabriole legs.

35. 694. TWO PAIRS CRIMSON BROCATELLE-DAMASK HANGINGS  
WITH TWO VALANCES

Crimson satin ground, *damassé* in a lighter shade to a Régence design; trimmed with a corded and tasseled fringe, lined and interlined. Scal-  
loped and tasseled valance to match.

*Hangings: Length, 8 feet 7 inches; width, 3 feet 9 inches*

*Valances: Length, 49 inches; depth, 18 inches*

35. 695. TWO PAIRS CRIMSON BROCATELLE-DAMASK HANGINGS  
WITH TWO VALANCES

Similar to the preceding.

*Hangings: Length, 8 feet 7 inches; width, 3 feet 9 inches*

*Valances: Length, 49 inches; depth, 18 inches*

5. 696. LENGTH OF GREEN WILTON CARPET

Cut to surround billiard table.

22. 697. GREEN WILTON SEAMLESS CARPET

*Length, 17 feet; width, 12 feet*

FIRST FLOOR  
SALON

698. CARVED, PAINTED AND PARCEL-GILDED GRAND PIANO

*Steinway & Sons, New York; Louis XVI Style*

380. Carved with leafage and festooned plaquettes; fluted tapering round legs. Painted ivory and parcel-gilded. Overstrung scale with full keyboard. Serial No. 123,250.

[See illustration]



CATALOGUE No. 698



CATALOGUE No. 699

699. SCULPTURED STATUARY  
MARBLE GROUP ON VERONA  
MARBLE PLINTH

*A. Rosetti, Rome*

AT THE FOUNTAIN. Graceful life-size figure of a semi-draped nymph poised on the edge of a fountain plinth, about to drink from a shell. At her feet are two cherubim. On incurvate circular plinth of brown Verona marble. Inscribed: Studio O. Andreoni, Rome.

*Height: Statue, 5 feet;*

*Pedestal, 29½ inches*

[See illustration]

700. ACAJOU MARQUETERIE  
COMMUNE, MOUNTED IN  
CUIVRE DORÉ

*In the manner of Jean-Henri Riesener; Louis XVI Style*

Oblong with slightly convex outset front paneled with *cuivre doré* moldings and arranged to open as two cupboard doors. The central panel inlaid with a vase of flowers, the outer panels with a lozenge parqueterie motive. The sides similarly inlaid. *Brèche blanche* marble top.

*Height, 39½ inches;*

*Length, 69½ inches*

[See illustration on page opposite]



CATALOGUE No. 700

701. PARIS DECORATED GROS BLEU PORCELAIN COVERED VASE  
MOUNTED IN CUIVRE DORÉ *Signed, Bertrey; Charles X Period*

180. Ovoid body with incurvate neck, and *appliqué cuivre doré* branch handles, domed cover and round foot. Glazed *bleu du roi* and painted within oval medallions with courtly figures in a garden landscape, signed, BERTREY. The obverse with an autumn landscape scene; enriched with gilding. Mark of M. Feuillet underfoot, crossed Ls enclosing F. *Total height, 53½ inches*

702. PARIS DECORATED GROS BLEU PORCELAIN COVERED VASE  
MOUNTED IN CUIVRE DORÉ *Signed, Bertrey; Charles X Period*

180. Similar to and matching the preceding.

703. PARIS GOLD-DECORATED BLEU DU ROI PORCELAIN JARDINIÈRE

100. Oval gadrooned body with undulating lip and two leaved branch handles; modeled at the neck with shell motives. Glazed royal blue enriched with gilding, and painted with vignettes of figures in landscape; on incurvate base with four leaf-form feet. Mark of M. Feuillet underfoot, crossed Ls enclosing F.

*Height, 22 inches; length, 25 inches*

704. IMPORTANT ACAJOU COMMUNE, PLAQUÉ WITH PORCELAIN  
AND MOUNTED IN CUIVRE DORÉ

500. *After Guillaume Beneman; Louis XVI Style*

Of rectilinear contour with outset three-quarter-round, fluted and infloretted pilasters with acanthus leaf capitals; the front paneled with ormolu moldings and arranged with three frieze drawers, above double cupboard doors with segmental leaf moldings, centring a circular jasper medallion surrounded by *cuivre doré appliqués* of graceful spiral leafage and tendrils. The sides similarly decorated. On short round legs cupped in plantain leafage and gadrooned at the knees. Massive *brèche blanche* marble top. *Height, 3 feet 4½ inches; length, 6 feet 2½ inches*

*Note:* The original of this commode is in the Musée du Louvre.

[See illustration]





CATALOGUE No. 704

705. KINGWOOD AND THUYAWOOD MARQUETERIE SALON TABLE

*Louis XV Style*

475. Oblong top banded and cross-banded in rosewood and edged in *cuivre doré*, the centre beautifully inlaid with an oval medallion veneered in thuyawood, enclosing branches of foliations, a bird's nest and two exotic birds; the spandrels with bowknotted sprays of flowers. The valanced underframing fitted with one drawer, and the cabriole legs, enriched with elaborate *appliqués* of *cuivre doré*.

*Height, 31 inches; length, 65 inches*

[See illustration]

706. BRONZE GROUP

*Stella*

110. SPRING. Graceful female figure with two doves perched upon her arm, a putto at her side holding roses. Circular laureled base.

*Height, 35 inches*

707. ONYX AND CLOISONNÉ ENAMEL PEDESTAL

25. Square revolving top on tapered quadrilateral shaft of veined green onyx, with cloisonné enamel capital and base.

*Height, 41 inches*



CATALOGUE No. 705

708. BRONZE GROUP

*Stella*

110. — AUTUMN. Erect figure holding a sickle, a putto at her side holding a sheaf of wheat. Circular laureled base. *Height, 36 inches*

[See illustration]

709. BRÈCHE VIOLETTE MARBLE PEDESTAL  
WITH CUIVRE DORÉ CAPITAL

60. — Corinthian column with *cuivre doré* capital, supporting revolving square top. *Height, 52 inches*

[See illustration]

710. BRONZE GROUP

*Stella*

110. — AUTUMN. Gracefully draped female figure holding a tazza, a putto at her side holding an ewer. Circular laureled base. *Height, 36½ inches*

[See illustration]

711. ONYX AND CLOISONNÉ ENAMEL PEDESTAL

37.50. — Square revolving top on tapered quadrilateral shaft of veined green onyx, with cloisonné enamel capital and base. *Height, 41 inches*

[See illustration]

712. BRONZE GROUP

*Stella*

110. — WINTER. Standing figure of a young girl in clinging draperies, a putto at her side enveloped in the folds of her gown. Circular laureled base. *Height, 37½ inches*

713. BRÈCHE VIOLETTE MARBLE PEDESTAL  
WITH CUIVRE DORÉ CAPITAL

70. — Corinthian column with *cuivre doré* capital, supporting revolving square top. *Height, 52 inches*



708  
709



710  
711

CATALOGUE Nos. 708-711

714. ACAJOU PARQUETERIE PENDULE, MOUNTED IN CUIVRE DORÉ

*After Martin Carlin and Gouthière*

250. In two sections. The clock with circular dial elaborately mounted in *cuivre doré*, with cherubim sporting amidst the clouds; the tapering quadrilateral case with glazed door similarly mounted with elaborate appliqués; claw feet. Stamped on back, JACOBÉ.

*Height, 7 feet 2 inches; width, 1 foot 7½ inches*

*Note: The original model is in the Musée du Louvre.*

[See illustration]



CATALOGUE No. 714

350. 715. TWO PAIRS JADE-GREEN SATIN DAMASK HANGINGS

Jade-green satin, *damassé* with ogival leafage enclosing architectural ruins; bordered with ivory silk brocade; trimmed with a tasseled fringe; lined and interlined.

*Length, 11 feet 5 inches; width, 5 feet*

300. 716. TWO PAIRS JADE-GREEN SATIN DAMASK HANGINGS

Similar to the preceding.

*Length, 11 feet 5 inches; width, 5 feet*



1200. — MUSIC GALLERY

717. IMPORTANT Gobelins Silk-woven Tapestry

AFTER CARTOON OF C. LE BRUN

*Circa 1680*

ALEXANDER THE GREAT AND THE FAMILY OF DARIUS. An encampment with the figures of Alexander and Callisthenes standing before the opening of a tent, the folds of which are draped about the branches of massive trees. Within the tent are grouped the family and attendants of Darius, the foremost figure of a hooded and robed priest kneeling to embrace the feet of the Emperor, the other figures of the family and attendants in attitudes of supplication. At right is a receding view of elaborate tents, and three soldiers. Narrow border woven with curved acanthus leafage alternating with fruiting motives, the lower border centring a cartouche inscribed: IL EST DVN ROY DE SE VAINCRE SOY MESME. Beautifully woven in colored wools high-lighted in silk, in Venetian red, blue, brown, shades of rose, écreu and tawny-tan.

*Height, 11 feet; length, 16 feet*

*Note:* A similar tapestry with slight variations, woven from the same cartoon at the Brussels *atelier* of Marcus de Vos, is in the Castle Meiningen, and illustrated in Heinrich Göbel, *Wandteppiche*, 1923, vol. II, Plate 549.

[See illustration on page 147]

250. — 718. FLORENTINE CARVED, GILDED AND ILLUMINATED  
MARRIAGE CASSONE

Sarcophagus-shape, the cover hinged in section and finely carved with an armorial cartouche flanked by griffins; supported on S-scrolled pilasters centring grotesque masks and enclosing front panel beautifully painted with a Florentine *piazza* with mediaeval figures in a marriage procession; the sides with armorial devices; massive claw feet.

*Height, 36½ inches; length, 65 inches*

50. — 719. CARVED AND PARCEL-GILDED OAK CENTRE TABLE

*Louis XIV Style*

Oblong molded top of *vert antique* marble; the underframing carved with strap scrollings and leafage centring mascarons; on four perforated legs similarly carved with leafage and masks, and connected by a scrolled saltire stretcher.

*Height, 31½ inches; length, 59 inches*

719A. BRONZE ANIMAL STATUETTE

*H. M. Shrady*

A MOOSE. Well modeled figure standing upon naturalistic base; greenish patina. Cast by Theodore B. Starr.

*Height, 21½ inches*

720. CARVED AND GILDED CANAPÉ, IN CRIMSON  
FLORAL BROCATELLE-DAMASK

*Louis XIV Style*

Upright back and seat in rose-crimson floral brocatelle, *damassé* to a Louis Quatorze design, paneled with a broad self-color galloon and fringed; open leaf-carved arms; quadrangular stretchered legs.

*Height, 4 feet 2 inches; length, 5 feet 11 inches*

721. PAIR CARVED AND GILDED ARMCHAIRS, IN CRIMSON  
FLORAL BROCATELLE-DAMASK

*Louis XIV Style*

En suite with the preceding.

722. PAIR CARVED AND GILDED SIDE CHAIRS, IN CRIMSON  
FLORAL BROCATELLE-DAMASK

*Louis XIV Style*

En suite with the preceding. [Brocatelle worn in parts.]

723. PAIR REVERSIBLE CRIMSON BROCATELLE-DAMASK  
AND GREEN DAMASK HANGINGS, WITH VALANCE

Rose-crimson silk *damassé* to a Régence design, interlined, and backed in jade-green satin floral damask. Valance to match.

*Hangings: Length, 11 feet 6 inches; width, 5 feet*

*Valance: Length, 5 feet; depth, 26 inches*

724. PAIR CRIMSON BROCATELLE-DAMASK HANGINGS WITH VALANCE

Rose-crimson silk *damassé* to a Régence design; paneled with self-color galloon and fringed. Lined and interlined.

*Hangings: Length, 15 feet; width, 7 feet 2 inches*

*Valance: Length, 11 feet 3 inches; depth, 26 inches*

725. THREE WINDOW-SEAT CUSHIONS

Shaped cushions, covered in rose-crimson wool rep.

726. CRIMSON WILTON CARPET

*Length, 14 feet; width, 6 feet 5 inches*



CATALOGUE No. 717

STAIRWAY  
FIRST TO GROUND FLOOR

727. SPANISH RENAISSANCE POLYCHROMED WROUGHT  
IRON TREASURE CHEST

55 Rectangular two-handled chest bound in iron, painted with scrolled leafage and blossoms; with massive hinges and lock-plate.

Height, 16½ inches; length, 31 inches

728. CARVED MARBLE PEDESTAL

*Italian Renaissance Style*

5 Circular top carved with scrolled leafage and cornucopiae emitted from mascarons; on balustered shaft. [Damaged.]

Height, 36 inches; diameter, 23½ inches

729. HEAD OF A WAPITI AS TROPHY

45 With symmetrical antlers.

GROUND FLOOR  
DRAWING ROOM

730. INLAID YACARANDA COMMODE, MOUNTED IN CUIVRE DORÉ

*Antoine Criaerd [M. M. fl. 1740]; Louis XV Period*

500 Of curvilinear contour, the slightly *bombé* front fitted with two frieze above two long drawers paneled with bandings of kingwood, and trimmed with rocaille-rococo branch bail handles and lock-plates in *cuivre doré*, the pilasters with well modeled masks and scrolled leafage continuing as cartouches for the short legs. Stamped on the right pilaster, A. CRIAERD. *Brèche rouge* marble top.

Height, 34 inches; length, 51½ inches

*Note:* Antoine Criaerd flourished during the first half of the reign of Louis XV, and worked in the faubourg Saint Antoine. He is represented by a commode in the Chaalis Collection of the *Institut*, but little is known of his history.

[See illustration]





CATALOGUE No. 730

731. LOUIS XVI CARVED AND GILDED SALON SUITE  
IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

1600. Comprising *canapé* and two *bergères*. Of rectilinear contour; with loose seat cushions, covered in fine Aubusson tapestry exhibiting on an écru ground oval medallions festooned with bowknotted foliations and pastoral trophies and enclosing episodes from La Fontaine's fables; woven in finely colored silks and wool. The frames of later date carved with bowknotted leafage, on infloretted fluted round legs.

*Canapé: Height, 3 feet 6 inches; length, 6 feet*

[See illustration]





CATALOGUE No. 731



732. PAIR CARVED AND GILDED, AUBUSSON TAPESTRY BERGÈRES

*Louis XVI Style*

1,000.-

Upright back, closed arms and loose seat cushion covered in Aubusson tapestry displaying at the back a canopied garden pastoral, the seat with idling swans in a reedy lake. Frame carved with formal leafage, on fluted round legs.

[See illustration above]

733. CARVED AND GILDED CONSOLE

*Louis XVI Style*

230.-

Oblong *brèche blanche* marble top with bow-front, the underframing of similar contour finely carved with a wave banding centring a sunburst mask; supported on four tapering round legs, festooned from the knees with blossoms and leafage, finely carved in relief; incurvate stretcher with festooned flaming urn terminal.

Height, 3 feet 1½ inches; length, 6 feet 4 inches

734. CARVED AND GILDED CANAPÉ IN SILK BROCADE

*Louis XV Style*

40.-

Cartouche-shaped back and seat in striped *vieux rose* silk, brocaded with detached sprays of flowers. The frame, on slightly cabriole legs with dolphin feet, carved with leaf motives.

Height, 3 feet 10 inches; length, 6 feet

## 735. CUIVRE DORÉ VITRINE

*Louis XVI Style*

Upright glazed cabinet with mirrored and shelved interior, the stiles and rails in *cuivre doré* with *appliqués* of scrolled and voluted leafage; on reeded round legs.

*Height, 61 inches; width, 29½ inches*

## 736. CARVED AND GILDED STANDARD LAMP

*Louis XIV Style*

Massive balustered shaft carved with spirally twisted leafage and festooned with blossoms; trilateral cartouched base. Embroidered silk shade. Fitted for electricity.

*Height, 69½ inches*737. TWO PAIRS ROSE-CRIMSON SATIN DAMASK HANGINGS  
WITH TWO VALANCES*French XVIII Century Style*

Rose-crimson satin, *damassé* with bowknotted baskets of flowers enclosed within ribbon lattices. Shaped valances to match. Lined and interlined.

*Hangings: Length, 10 feet; width, 4 feet*

## 738. NINE ROSE-CRIMSON SATIN DAMASK WALL PANELS

*French XVIII Century Style*

Of damask similar to the preceding hangings. [One panel cut for door.]

*Length, 9 feet 4 inches; widths, 24½, 32½, 36, 54½, 59½, and [4] 58½ inches*

## 739. AXMINSTER CRIMSON CARPET

Cut to fit room.

## DINING ROOM

## 740. CARVED OAK SIDEBOARD

*Renaissance Style*

Rectangular cabinet fitted with four cupboards above four base drawers, and with paneled superstructure with one shelf, supported on eight reeded members. Carved with Renaissance motives.

*Height, 7 feet 5½ inches; length, 8 feet*

## 741. CARVED OAK BUFFET

*Renaissance Style*

En suite with the preceding sideboard. Semi-octagonal, fitted with a central drawer and a base drawer.

*Height, 62 inches; width, 50 inches*

742. CARVED OAK BUFFET

~~50~~  
22.- En suite with the preceding. Height, 62 inches; width, 50 inches

743. CARVED AND PARCEL-GILDED OAK EXTENSION DINING TABLE

*Renaissance Style*

25.- Rectangular top with numerous extension leaves, the edge carved with an echinus molding; on end balustraded supports carved with leonic masks and claws; H-bar base. Height, 29½ inches; width, 71 inches

744. CARVED AND PARCEL-GILDED OAK EXTENSION DINING TABLE

*Renaissance Style*

15.- Circular molded top, supported on four leonic brackets; cruciform base. Height, 29 inches; diameter, 53 inches

745. PAIR CARVED AND PARCEL-GILDED OAK STATE CHAIRS  
IN APPLIQUÉ-EMBROIDERED VELVET

*Baroque Style*

200.- The arched back with columnar uprights supporting armorial cresting with lion supporters; open scrolled arms and elaborately carved legs and stretchers. Covered in olive-green velvet, appliqué-embroidered in silk to a Louis Quatorze design.

746. SET OF TEN CARVED AND PARCEL-GILDED OAK SIDE CHAIRS  
IN CUT VELVET

*Baroque Style*

350.- Upright canted back with leaved cresting; on reverse-scrolled and leaf-carved legs with scrolled X-stretcher. Covered in olive-green velvet cut to a floral design, on a yellow silk ground.

747. SET OF SIX CARVED AND PARCEL-GILDED OAK SIDE CHAIRS  
IN CUT VELVET

*Baroque Style*

210.- En suite with the preceding.

748. SET OF SIX CARVED AND PARCEL-GILDED OAK SIDE CHAIRS  
IN CUT VELVET

*Baroque Style*

210.- En suite with the preceding.

749. SET OF TEN PAINTED AND PARCEL-GILDED OAK SIDE CHAIRS  
IN CUT VELVET

*Baroque Style*

150.- Painted to simulate the carving on the preceding chairs. Covered in similar cut velvet.

## 750. SET OF TEN CARVED AND PARCEL-GILDED OAK CHAIRS

*Louis XV Style*

55. Comprising two arm and eight side chairs. Cartouche-shaped *cannés* back and seat, on leaf-carved cabriole legs connected by a saltire stretcher. With loose back and seat cushions in canary-yellow floral lampas.

## 751. CUT VELVET, CARVED AND PARCEL-GILDED FOUR-FOLD SCREEN

*Renaissance Style*

75. Tall upright frames, enclosing panels of olive-green velvet cut to a floral design on a gold silk ground. Frames and bases carved with imbricated leafage, strap scrollings, etc.

*Height, 7 feet 6 inches; width extended, 7 feet*752. WROUGHT IRON FIRE GUARD, FIRE SCREEN, BASKET  
AND SET OF TOOLS

45. The fire-guard of Gothic style with floral cresting, arranged with vase-shaped cressets. The rectangular screen of wire mesh. Fire tools and basket of differing designs.

*Guard: Height, 60 inches; width, 52 inches**Screen: Height, 52 inches; width, 50 inches*753. SET OF FOUR APPLIQUÉ-EMBROIDERED GREEN VELVET  
HANGINGS, WITH VALANCE

120. Olive-green velvet, bordered with an appliqué Louis Quatorze design in golden-yellow silk and damask, fringed. Lined and interlined. Valance to match.

*Hangings: [2] Length, 16 feet; width, 8 feet**[2] Length, 16 feet; width, 4 feet 9 inches**Valance [Approximately]: Length, 16 feet 6 inches; depth, 18 inches*754. TWO PAIRS APPLIQUÉ-EMBROIDERED GREEN VELVET  
HANGINGS, WITH TWO VALANCES

70. Similar to and matching the preceding. Lined and interlined.

*Hangings: Length, 12 feet 7 inches; width, 3 feet 10 inches**Valances: Length, 5 feet; depth, 2 feet*

## 755. PAIR GOLD- AND SILVER-EMBROIDERED VELVET PORTIÈRES

220. Olive-green velvet, elaborately embroidered in gold, silver and silken threads with armorial devices, branches of leafage and blossoms; paneled with silver galloon and trimmed with a cord fringe. Lined and interlined.

*Length, 8 feet 1 inch; width, 4 feet 8 inches*



756. SET OF GOLDEN-BROWN VELVET WALL PANELS

*Pass*  
Banded in gold galloon.

757. HAND-TUFTED MEDALLION CARPET

*160.*  
Of deep thick pile, the field in forest-green woven with two pendent crimson and tan floral medallions; deep wine-crimson border patterned with a Persian design of undulating leafage and Herati fronds supporting huge carnation blossoms.

*Length, 26 feet 2 inches; width, 16 feet 1 inch*

758. HEAD OF A MOUNTAIN SHEEP AS TROPHY

*27.50*

759. HEAD OF A MOUNTAIN SHEEP AS TROPHY

*27.50*

**BREAKFAST ROOM**

*Pass*  
760. CARVED AND PARCEL-GILDED OAK EXTENSION DINING TABLE

Circular molded top supported on four massive scrolled, leaf-carved brackets.

*Height, 28 inches; diameter, 59 inches*

*100.*  
761. PAIR CARVED AND LAQUÉS CONSOLES

*Louis XVI Style*

Shaped Portor marble top, the underframing fitted with one drawer; on-canalated stretchered legs festooned from the knees. Finished green.

*Height, 34 inches; length, 56 inches*

762. PAIR CANARY-YELLOW FLORAL LAMPAS HANGINGS  
AND SET OF SIX TAFFETAS HANGINGS

*105.*  
The lampas hangings lined and interlined, with cord tiebacks. The taffetas hangings of varying widths [worn and faded].

*Lampas hangings: Length, 10 feet 7 inches; width, 4 feet 1 inch*

763. AXMINSTER FOREST-GREEN CARPET

*9.50*  
Cut to fit room.



## ENTRANCE AND MAIN HALLS

120. 764. SCULPTURED WALNUT CREDENZA *Italian Renaissance Style*  
Oblong chest with two lion-mask and ring handles; the front fitted with two pilaster drawers carved in haut-relief with amorini astride dolphins, and enclosing fall-front similarly sculptured with cherubim astride festoons and foliations, alternating with masks and centring a winged heraldic lion; on end chimeric supports with bar base.  
*Height, 4 feet 2½ inches; length, 6 feet 5 inches*
70. 765. CARVED AND PARCEL-GILDED OAK CENTRE TABLE *Louis XIV Style*  
Oblong top of *vert antique* marble paneled with inlays of varicolored marbles; the valanced underframing carved with leafage centring medallioned portraits of Louis Quatorze and Marie Thérèse; supported on eight quadrangular legs, leaf-carved and scrolled at the knees, connected by similarly carved scrolled stretchers.  
*Height, 2 feet 7½ inches; length, 7 feet 10 inches*
50. 766. CARVED AND PARCEL-GILDED OAK CHAIRE *Renaissance Style*  
Upright back molded with a semi-circular arch carved in bas-relief with Renaissance motives centring a cartouched cabochon; open molded arms terminating in rams' masks; hinged seat opening to chest base. With loose seat cushion in crimson peluche velvet.
25. 767. CUT VELVET, CARVED AND PARCEL-GILDED OAK SOFA  
Oblong back, outscrolling arms and the seat, covered in crimson velvet cut to a Régence design in a gold silk ground; short quadrangular legs.  
*Height, 3 feet; length, 6 feet 6 inches*
40. 768. CARVED OAK LIBRARY TABLE  
Arranged with two frieze drawers; on spirally twisted, H-stretched legs.  
*Height, 28½ inches; length, 50½ inches*
220. 769. PAIR ELABORATELY CARVED AND GILDED STATE CHAIRS  
IN GENOESE CRIMSON VELVET *Louis XIV Style*  
Slightly arched upright back with coroneted cartouche cresting and mermaid supporters; open leaf-carved arms, on similar scrolled stretched legs. Covered in fine rose-crimson velvet with *appliqué* embroidery exhibiting a Louis Quatorze design in golden-yellow silk.



770. CARVED AND PARCEL-GILDED OAK SETTEE IN  
APPLIQUÉ-EMBROIDERED GENOESE CRIMSON VELVET

*Louis XIV Style*

150. — Canted oblong back, arms and the seat in fine Genoese crimson velvet, appliqué-embroidered in yellow silk damask to a Louis Quatorze design; on six quadrangular stretchered legs, gadrooned at the knees.

*Height, 48 inches; length, 64 inches*

[See illustration above]

771. PAIR CARVED AND PARCEL-GILDED OAK ARMCHAIRS, IN  
APPLIQUÉ-EMBROIDERED GENOESE CRIMSON VELVET

*Louis XIV Style*

120. — En suite with the preceding.

772. SCULPTURED MARBLE AND MOSAIC FONT *Romanesque Style*

Hemispherical bowl carved with lunetted blossoms and banded with mosaic; on spirally twisted shaft similarly inset with mosaic; leaved square base. *Height, 57½ inches; diameter of bowl, 21 inches*

773. BRONZE GROUP *Mathew Moreau, 1884*

THE STORM. Erect figure of the mother in windblown dress and shawl, holding an infant on her left arm, and clasping a boy to her side with her right arm. Inscribed, E. Godeau et Lapounte, Editeur.

*Height, 37½ inches*

## 774. ONYX MARBLE PLINTH

Massive round shaft, globular in section, with square revolving top; molded base. *Height, 41½ inches*

## 775. SCULPTURED MARBLE STATUE

*After the Antique*

VENUS DE MILO. Well modeled replica of the famous statue.

*Height, 48½ inches*

## 776. PAIR WROUGHT IRON ANDIRONS, FIRE GUARD AND SET OF TOOLS

The andirons with spirally twisted uprights supporting basket-shaped cressets. The three-fold guard with iron mesh panels. Fire tools of differing design.

*Andirons: Height, 51½ inches*

*Guard: Height, 54½ inches; length, 78 inches*

## 777. HEAD OF A MOUNTAIN SHEEP AS TROPHY

## 778. HEAD OF A MUSK-OX AS TROPHY

## 779. HEAD OF A BISON AS TROPHY

## 780. HEAD OF A MOOSE AS TROPHY

781. PAIR APPLIQUÉ-EMBROIDERED GENOESE CRIMSON VELVET  
PORTIÈRES, WITH TWO VALANCES

180. Reversible, of fine rose-crimson velvet with deep pile; one side bordered in *appliqué* golden-yellow silk damask with a Louis Quatorze design of strap scrollings and formalized blossoms; shaped valance to match. The reverse bordered with a broad gold galloon; valance to match. Interlined and trimmed with a cord fringe.

*Portières: Length, 9 feet 7 inches; width, 6 feet 5 inches*

*Valances: Length, 8 feet 8 inches; depth, 2 feet 3 inches*

782. PAIR APPLIQUÉ-EMBROIDERED GENOESE CRIMSON VELVET  
PORTIÈRES, WITH TWO VALANCES

180. Similar to the preceding, but the reverse of wine-crimson velvet, untrimmed. Valances to match each side.

*Portières: Length, 9 feet 7 inches; width, 5 feet 7 inches*

*Valances: Length, 7 feet 3½ inches; depth, 2 feet 3 inches*

783. PAIR APPLIQUÉ-EMBROIDERED GENOESE CRIMSON  
VELVET PORTIÈRES

180. Similar to the preceding, but lined with *vieux rose* floral damask, and interlined.

*Length, 7 feet 10 inches; width, 5 feet 7 inches*

784. PAIR APPLIQUÉ-EMBROIDERED GENOESE CRIMSON  
VELVET HANGINGS WITH CANTONNIÈRE

180. Similar to and matching the preceding portières, with variation in lining.

*Hangings: Length, 12 feet 6 inches; width, 5 feet 7 inches*

*Cantonnière: Length, 11 feet 4 inches; width, 21 inches; depth, 34 inches*

785. AXMINSTER CRIMSON CARPET

150. *Length, 26 feet 2 inches; width, 13 feet 10 inches*

786. AXMINSTER CRIMSON RUG

40. Soft pile, fringed. *Length, 11 feet 2 inches; width, 8 feet 10 inches*

787. THREE LACE PANELS

150. Covering entrance door.

*Lengths, 7 feet 7 inches; widths, 3 feet 9 inches and [2]  
1 foot 3 inches*

788. PAIR MARBLE BENCHES

*Italian Renaissance Style*

180. Oblong molded top inset with green Verona marble; supported on brackets carved with leonic masks and claws.

*Height, 21½ inches; length, 53 inches*

## 789. PAIR MARBLE BENCHES

*Italian Renaissance Style*

Similar to the preceding.

*Height, 21½ inches; length, 53 inches*

## 790. BRONZE AND BRÈCHE VIOLETTE MARBLE MANTELPIECE

Cyma-molded and canalated marble top, the entablature *appliqué* with a procession of bronze mythological deities centring a shield charged with a lion rampant; supported on convex pilasters and finely modeled bronze statues of Atlas girded with a loin-cloth.

## 791. SCULPTURED STATUARY MARBLE STATUE

*Felipe Moratilla, Rome*

AT THE FOUNTAIN. Classically robed life-size figure of a maiden, her left arm resting upon the plinth of the fountain, at the mascaron source of which she is holding a pitcher. [Finger restored.]

*Total height, 5 feet 4 inches*

## LADIES' CLOAK ROOM

## 792. MAHOGANY CHIFFOROB

Rectangular cabinet with ovolo-molded frieze fitted with three drawers, supported on scrolled pilasters enclosing double cupboard doors opening to finely fitted interior; massive claw feet.

*Height, 56 inches; width, 50 inches*

## 793. SOFA AND TWO ARMCHAIRS IN SILK BROCADE

## GENTLEMEN'S CLOAK ROOM

## 794. CARVED OAK LIBRARY DESK

*Louis XV Style*

Arranged with three frieze drawers, and a kneehole flanked by a cupboard and two small drawers.

*Height, 30 inches; length, 66 inches*

## 795. ASSORTMENT OF WHITE LAQUÉ FURNITURE

Comprising settee in striped green silk, side chair and table.

## 796. TWO CLOAK RACKS

Differing.

796a - mirror



LIBRARY

797. GRAND PIANO IN CARVED EBONIZED CASE *Steinway & Sons, New York*  
 650.- Full keyboard, repetition action; serial No. 105,539. With adjustable circular rosewood stool.

798. CARVED WALNUT LIBRARY TABLE *Italian Renaissance Style*  
 120.- Oblong top, leaf-carved at the edges; on end supports elaborately carved with wyverns addorsed and connected by a massive festooned traverse centring a mascaroon. *Height, 2 feet 9½ inches; length, 7 feet*

799. CARVED OAK LIBRARY TABLE *Renaissance Style*  
 25.- Oblong molded top with two sliding leaves; on end urn-shaped brackets carved with festoons; bar base. *Height, 29 inches; length, 59½ inches*

800. SOFA IN GREEN BROCATELLE  
 110.- The back, scrolled arms and the three loose seat cushions upholstered in forest-green floral brocatelle; on gadrooned bulbous legs. *Height, 3 feet; length, 6 feet 4 inches*

801. PAIR ARMCHAIRS IN GREEN DAMASK  
 210.- En suite with the preceding, but upholstered in forest-green damask.

802. ARMCHAIR IN GREEN DAMASK  
 55.- Covered in forest-green floral damask; on short turned oak legs.

803. FOUR PAIRS JADE-GREEN BROCATELLE-DAMASK  
 220.- HANGINGS WITH FOUR VALANCES *Louis XIII Style*  
 Jade-green satin *damassé* with strap ogivals enclosing leafage and pairs of pomegranates; trimmed with a ball fringe. Lined and interlined. Valances to match. Tasseled cord tiebacks.  
*Hangings: Length 10 feet; width, 4 feet 3 inches*  
*Valances: Length, 59 inches; depth, 23 inches*

804. WILTON GREEN CARPET  
 40.- Shaped to fit room.

150.- 803a - Misc. Lot of Books  
 10.- 804a - Panel  
 5.- 804B - Easel



### BASEMENT HOUSEKEEPER'S OFFICE

5. 805. OAK ROLL-TOP DESK

15. 806. CARVED MAHOGANY BOOKCASE

10. 807. MAHOGANY COMPARTMENTED OPEN BOOKCASE

5. 808. MAPLE SIDE TABLE

5. 809. TWO OAK ARMCHAIRS

20. 810. SEVEN SIDE CHAIRS IN BLACK LEATHERETTE  
Differing designs.

80. 811. AXMINSTER BLUE CARPET  
Shaped.

### STOREROOM

5. 812. CONTENTS OF STOREROOM

Comprising assortment of kitchen utensils, etc.

### HALL

2.50 813. THREE ASSORTED TABLES AND ONE TYPEWRITER DESK

10. 814. MAHOGANY WRITING-TABLE

Back and front arranged with numerous drawers, the sides with shelved superstructures.

5. 815. COLLAPSIBLE CIRCULAR CARD TABLE

WALNUT CREDENZA AND OAK ARMCHAIR

5. 816. MAHOGANY WRITING TABLE

Back and front arranged with numerous drawers.

## SERVANTS' HALL

5.- 817. ROLL-TOP DESK AND SWIVEL CHAIR

818. ASSORTMENT OF OAK FURNITURE  
Pass Comprising sideboard, table and six assorted side chairs.

10.- 819. ASSORTMENT OF OAK FURNITURE  
Revolving compartmented book-stand, cocktail table, oblong centre table and tripod table.

2.- 519a- 3 Wood Boles  
820. TWO EASELS, AND CARVED AND GILDED SIDE CHAIR

5.- One easel gilded.

12.50 - 820a- Chair  
KITCHEN

821. ASSORTMENT OF KITCHEN FURNITURE

15.- 825- Comprising four pine and one oak vari-sized tables; five occasional tables, rocker and nine side chairs.

822. CARVED OAK WRITING-TABLE

Arranged with five drawers and two shelf-stretchers.

Height, 31 inches; length, 72 inches

823. OAK CHAIRE

Gothic Style

25.- With chest base.

824. CARVED MAHOGANY CENTRE TABLE

18.- Circular top, on massive leaf-carved support and four scrolled legs.

Height, 29 inches; diameter, 47½ inches

825. WHITE ENAMEL SCALE

Sold with 521-522  
John Chatillon & Sons, New York

## SERVANT'S BEDROOM

826. CONTENTS OF SERVANT'S BEDROOM

22.- 80- Comprising: Mahogany roll-top desk; mahogany table with balustraded shelf-stretcher; settee; two arms and two side chairs, of differing designs, covered in black leatherette.

[END OF SALE]

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